

"I believe that NSS enjoys the reputation of having been very successful in running their school well and managing them on healthy lines. It has always protected the interests of teachers who love their institutions and do not violate the rule of conduct."

BHARATHAKESARI SHRI MANNATHU PADMANABHAN

Founder & Father of Nair Service Society, Kerala (02nd January 1878 – 25th February 1970)

TRIBUTE

BHARATHAKESARI SHRI MANNATHU PADMANABHAN

Mannathu Padhmanabhan (1878-1970) was a great social reformer who hailed from the state of Kerala was born on 2nd January 1878. Eswaran Namboodiri of Nilavana Illam was his father. His mother, Parvathy Amma came from a poor but respectable Nair family near Changanacherry in North Travancore.

Shri Padhmanabhan started as a teacher, in 1893, with a salary of Rupees five per month in a Government Primary School. In 1905, he started practising law in the Magistrates Court and soon became a leading member of the Bar. In 1915, he gave up a lucrative practice and became full time secretary of the Nair Service Society that has been started at his initiative in 1914. He established, expanded and enriched the society as its secretary for 31 years and as president for three years.

In 1924, he took part in the Vaikkom and Guruvayoor temple entry and untouchability agitation. He became a member of the Indian National Congress in 1947 and took part in the Travancore State Congress agitation against Sir C. P. Ramaswamy lyer's administration in Travancore.

In 1949, Padmanabhan became a member of the Travancore legislative Assembly. In 1959, he had a united Opposition against the State Communist Ministry which had become unpopular. This ultimately resulted in inviting president's rule in Kerela. During all three years the Nair Service Society had his constant attention and selfless service. It had now grown into a powerful organization with a vast membership, substantial finances and various welfare activities. Besides looking after this work, padmanabhan wrote many articles, an autobiography and a travel book. Our Trip to the Federated Malay States, some criticisms and a novel, Snehalata. His style was virile, fortright and very effective. He also set up colleges, schools hospitals and industrial units. In appreciation of his valuable services the president of India awarded him the title" Bharatha kesari".

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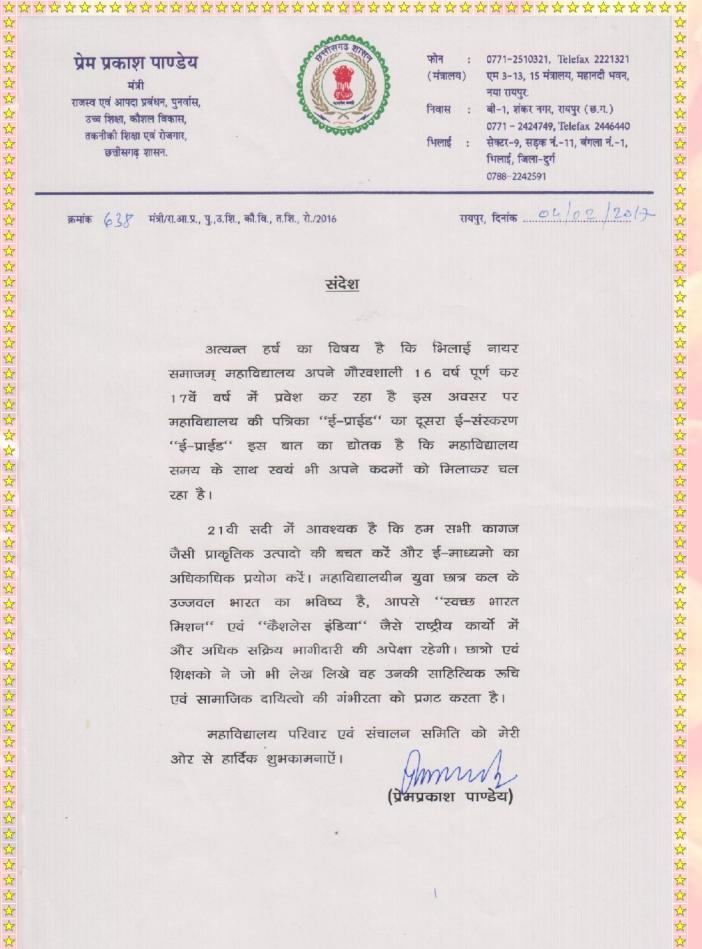
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संदेश

अत्यन्त हर्ष का विषय है कि भिलाई नायर समाजम महाविद्यालय अपने गौरवशाली 16 वर्ष पूर्ण कर 17वें वर्ष में प्रवेश कर रहा है इस अवसर पर महाविद्यालय की पत्रिका ''ई-प्राईड'' का दूसरा ई-संस्करण ''ई-प्राईड'' इस बात का द्योतक है कि महाविद्यालय समय के साथ स्वयं भी अपने कदमों को मिलाकर चल रहा है।

21वी सदी में आवश्यक है कि हम सभी कागज जैसी प्राकृतिक उत्पादो की बचत करें और ई-माध्यमो का अधिकाधिक प्रयोग करें। महाविद्यालयीन युवा छात्र कल के उज्जवल भारत का भविष्य है, आपसे ''स्वच्छ भारत मिशन'' एवं ''कैशलेस इंडिया'' जैसे राष्ट्रीय कार्यो में और अधिक सक्रिय भागीदारी की अपेक्षा रहेगी। छात्रो एवं शिक्षको ने जो भी लेख लिखे वह उनकी साहित्यिक रूचि एवं सामाजिक दायित्वो की गंभीरता को प्रगट करता है।

महाविद्यालय परिवार एवं संचालन समिति को मेरी

ओर से हार्दिक शुभकामनाऐं।

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(प्रेमप्रकाश पाण्डेय)

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DURG VISHWAVIDYALAYA,DURG (C.G.) Raipur Naka, Durg (C.G.) www.durguniversity.ac.in e-mail:vicechancellor@durguniversity.ac.in Phone:0788-2213300

To,

The Principal Bhilai Nair Samajam College Sector-8, Bhilai Nagar, Dist.- Durg(C.G.) 490009

I am very pleased to know that an e-magazine titled "E-PRIDE" is being published by your college. It is highly commendable that such an initiative to motivate co-curricular activities of the students is being brought out in a digital avatar. I sincerely bless this novel enterprise and hope that it fulfills its objective of bringing pride to the academic endeavours of the college.

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(Dr. N.P. Dixit) Vice Chancellor Durg Vishwavidyalaya Durg (C.G.) 

अखिल भारतीय आयुर्विज्ञान संस्थान, रायपुर (छत्तीसगढ़) All India Institute of Medical Sciences, Raipur (Chhattisgarh)

> PROF. (DR.) NITIN M. NAGARKAR MS (PGI), DNB, MNAMS, FIMSA DIRECTOR Professor, Otolaryngology-Head & Neck Surgery



MESSAGE

At the outset, I would like to congratulate Principal, Teachers, Staff and Students of Bhilai Nair Samajam College, Distt. - Durg (Chhattisgarh) on the occasion of their Annual Day celebration. I am also happy to know that College management is coming out with its E-magazine named "THE PRIDE".

Promoting E-magazine in the educational institute is an ideal platform especially for students to show case their talents.

The future of our country relates to our young generation. We need to boost their knowledge which shall help us all in nation building. Children today have lot more opportunities and they should make the best possible use of them under the able guidance of their teachers. This technology enabled era has become an integral part of education and is developing each day.

I wish the College Management, Teachers, Students and Staff all success.

With warm regards,

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1.12.2016 Prof. (Dr.) Nitin M Nagarkar

Place: Raipur Date: 21st December, 2016

Tatibandh, G. E. Road, Raipur - 492099 (Chhattisgarh) Phone: +91-771-2572999, Fax: +91-771-2572999 E-mail: director@aiimsraipur.edu.in, Website: www.aiimsraipur.edu.in

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FROM THE PRESIDENT'S DESK:

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"Ideas are the beginning points of all fortunes. The ability to convert ideas to things is the secret of outward success."

I extend my best wishes to Principal, staff and students at the euphoric release of 15th edition of College Magazine and the second digital edition "e-Pride".

Bhilai Nair Samajam since its inception has been continuously endeavoring towards the cause of social upliftment and serving the people of Steel City in wide spectrum through BNS School, BNS College discharging social responsibility with pride and zeal.

In times ahead we shall aim to unlock new opportunities, explore new avenues enhancing the momentum in our stride for growth and enrichment.

I wish, may all the dedicated, well directed motivated efforts take it to new heights of excellence.

Shri E.K.S. Nair President ☆ ☆

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FROM THE GENERAL SECRETARY'S DESK:

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"Success lies in giving your best efforts. If the efforts are sincere, even missing the markis not a failure"

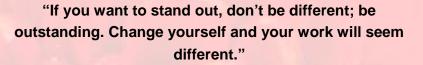
It gives me immense pleasure to pen my thoughts for the 15th edition and 2nd digital edition of college magazine e-Pride. It has been a challenging journey so far, but with grit and confidence we have been marching ahead, progressing leaps and bound to excel in our pursuit of growth and accomplishment transforming our dreams & goals in to reality with persistent consolidated efforts, group synergy and dedicated team committed to its adamant aim to achieve and prove its mettle.

I wish our college grow to become one of the best qualitative and most sought after educational institutions for the higher studies. I extend best wishes to Co-Ordinator and Principal I/C, Chief Editor, Editorial Board Staff, Students and well-wishers for their contribution in bringing this edition to light. I am sure this volume will live up to its expectations.

Shri K.C. Gopinath General Secretary $\stackrel{\frown}{\simeq}$

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FROM THE VICE PRESIDENT (COLLEGE) DESK:



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My best wishes to the whole college family collective at the unveiling of 15th edition and 2nd digital edition of college magazine "e-pride".

BhilaiNair Samajam, a premier socio-cultural organization has been rendering valuable social services for the benefit of masses at large. Our aim is to groom budding talent and mould them in to successful future citizen. We have been working hard to consolidate our and in near future we aim to consolidate with strategic planned approach and result oriented endeavour. We nurture vision to scale greater heights of excellence through collective efforts and synergy.

Finally, words of appreciation to Editorial Board and all members of College Parivar for their timely efforts and hope this edition will receive its rightful acceptance & applause from one and all.

Shri Shiv Rajan Nair Vice President (College)

FROM THE PRINCIPAL (I/C) DESK

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"Welcome difficulties and obstacles as valuable steps in the ladder of success."

The academic session 2016-17 began on a positive note by outlining strategic action plan to consolidate our position by undertaking aggressive marketing and promotion using available resources and technology.

Towards the end of first quarter, the results were announced, our college registered impressive result in B.com, B.Ed, M.com and PGDCA .The top rankers were Gaurav Dhiran in B.com, Kakoli Ghosh in B.Ed, Kalpana Jaiswal in M.com and Abhishek Chakraborty in PGDCA, thanks to ever agile team of faculty who were instrumental in scripting success of our students. Orientation program for newly admitted students were held in july.

All important National /International days like Independence day, Republic day, Anti tobacco day, Yoga day, Youth day, Hindi divas, National Education day, Human rights day, Army day, National voters day, International literacy day, World consumer rights day, World health day, World environment day, Teachers day, Subhash chandra bose jayanti were observed with commemorative activities to create awareness and educate about its importance, value and practice in making a globally responsible citizen sensitive and rational towards social, national and environmental issues .Student union election were conducted succesfully in August followed by oath ceremony. Freshers day titled "Ankuran " was organised in september to welcome newcomers in to the college family fold with joy and celebration"Dandiya night" organised during Navratri festival in october. An activity week titled "Euphoria organised from nov 28 to dec 02 to provide conductive platform to showcase and groom aspiring prodigies. Annual sports were conducted in the second week of december.A 42- member college team including faculty and students participated in Baba Ramdev yoga camp in Bhilai in january where 5 world records were registered.our college has been supporting and promoting swach bharat campaign through community task and shramdan. Our students took out a rally spreading awareness and making riders understand the indispensability of wearing helmet.

Workshop were conducted for our college students on demonetisation and cashless

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economy. The students after learning and understanding the rationale behind demonetisation , were assigned the responsibility to guide people in their vicinity , specially traders and others conduct cashless transactions. Our college has been truly practising & patronising the virtues of digital India by bringing out digital edition of college annual magazine, using digital technology for alumni registration, bulk digital messaging services to effectively communicate with students , faculty and all concerned.As the saying goes charity began at home, we at BNS college to promote cashless transactions inspired and guided all

staff members to use e-wallet , and I am happy to inform that every member of college family right from attendant to seniormost faculty is actively using Paytm wallet. our College has the unique distinction of being nominated by university for spoken tutorial program of Ministry of Human Resource Development, Govt of India , where in our teaching faculties will b trained online by resource personnel from IIT Mumbai.

The students of B.Ed department accompanied by faculty, visited village Arjunda for a day long camp, where they undertook activities like classroom teaching, community counselling regarding cashless conduct, cleanliness measures, art & craft making etc. Final year B.Ed students successfully completed 4 month mandatory teaching internship in various allotted Govt. middle schools.our B.Ed students participated in inter college patriotic songs competition and won first prize at swaroopanand college, Hudco.

At this juncture I would like to hail and applaud entire college parivar across rank and file who have been the real strength and inspiration, putting in their collective efforts towards transforming dreams in to reality. I also take this opportunity to extend my greetings and gratitude to the BNS Governing body led by President sir whose relentless support is indispensable in our stride towards seeking excellence.Particularly we are grateful to VP College for facilitating us with innovative thoughts , encouraging us to go for out of box ideas to identify and prepare for future challenges.

As an innovative gesture, perhaps for the first time by any college, we have invited private students to college day celebration, providing them with platform to showcase their talent along with our regular students. We are also holding free guidance classes for the benefit of Private students before the final exam.

We feel proud and privileged to uphold our college culture, values, bonding and take pride in proclaiming our self collectively as college parivaar. our future plan include expanding portfolio by introducing new skill based job oriented courses which are in great demand in present scenario.

Our philosophy is that the future belongs to those who believe in the beauty of their dreams. The college parivar collective believe, dream and aspire for the same. With

almighty blessing, support & guidance from all stakeholders we look forward with all positiviity, energy, zeal and perseverance to strengthen our position and pride.

Thank you

M. Jaya Kumar Principal (I/C)

FROM THE EDITOR'S DESK:



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Dear Readers,

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It is indeed matter of pride to present "e-Pride" a glimpse of this institute. This magazine is going to showcase the strength of our institute.

First of all, I would like to extend my heartfelt thanks & gratitude to our Principal I/c & Co-ordinator Mr. M. Jay Kumar sir who kept his faith on me & honored me with the responsibility of this 2nd digital issue of our annual magazine "e- pride" with the view of promoting & supporting digital India campaign & taking a step forward towards Greener India .

With a sense of pride I'm deeply thankful to our President sir E.K. S. Nair, General Secretary Shri K.C. Gopinath, Vice President College Shri Shiv Rajan Nair & every management governing body for their constant support & encouragement to overcome with all abstracts & challenges that come our way. I'd also like to thanks B.Ed I/c Mrs. Mamta Sao Madam for her valuable guidance throughout the making

Of the 2nd digital edition of "e-Pride".

Moreover, this issue of magazine wouldn't be a successful edition without the vital support of my fellow editorial board members Miss Kamna Kerketta & Mrs. Himani Jayant Shahare & the students for their whole hearted contributions.

It was great Challenge to overcome with the responsibility of setting a milestone by coming up with this issue as an editor.

There were many entries & posts contributed by Students but the best ideas & thoughts have been taken for the final publishing.

Finally I & on behalf of every editorial board members invite you all to have a glance on our hard work put forward to you inform of our magazine.

I extend best wishes for the success of this endeavor.

Karuna Yadav Asst. Prof. (C.S.)

GOVERNING BODY MEMBERS

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Sitting(L-R) : K.R. UnniKrishnan Nair (Treasurer School), Anil Menon (Vice President School) EKS Nair (President), S. Unnikrishnan Nair (Vice President Samajam)

Standing(L-R) : EKS Pillai (Secretary Samajam), V. Radhakrishnan Nair (Secretary Education), Shivrajan Nair (Vice President College), P.S. Ravindran Nair (Treasurer Samajam & College).





Sitting : K.R.Unnikrishnan Nair, Anil Meron, V.Radhakrishnan Nair, E.K.S. Pillal, E.K.S. Nair, K.C.Gopinath, S.Unnikrishnan Nair, Shivrajan, P.S.Ravindran Nair

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OUR ENRICHED & DEDICATED TEAM



MR. M. JAYA KUMAR PRINCIPAL (I/C) & CO-ORDINATOR (COLLEGE)



MRS. MAMTA SAO B.Ed. (I/C)



MS. ANGIRA SHRIVASTAVA ASSISTANT PROFESSOR (EDUCATION)



MS. SHOBHA ASSISTANT PROFESSOR (EDUCATION)



MRS. JAISHRI VERMA **ASSISTANT PROFESSOR** (EDUCATION)



MS. SARLA JOSHI ASSISTANT PROFESSOR (EDUCATION)



MRS. HIMANI JAYANT SHAHARE ASSISTANT PROFESSOR (EDUCATION)



MRS. SINDHU SAO ASSISTANT PROFESSOR (EDUCATION)



MS. KARUNA YADAV ASSISTANT PROFESSOR (COMPUTER SCIENCE)



MS. PRATIMA KHARCHE ASSISTANT PROFESSOR (COMMERCE)



MRS. SHRADDHA ASSISTANT PROFESSOR (COMMERCE)





MS. KAMNA KERKETTA ASSISTANT PROFESSOR (COMMERCE)

MR. ABHISHEK CHAKRABORTY ASSISTANT PROFESSOR (COMMERCE)



MR. SANNI KUMAR SONI

OFFICE ASSISTANT



MR. DEEPAK KUMAR NIRMALKAR

OFFICE ATTENDANT



MR. CHAILENDRA KUMAR

OFFICE ATTENDANT

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This is donated by Bhilai Nair Samajam

MANAGEMENT APPRECIATION BEST SUPPORT STAFF

goes to

DEEPAK NIRMALKAR

This is donated by Bhilai Nair Samajam

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IN B.Ed goes to :

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of B.Ed 4th Sem – She is Daughter of Mr. Nobert Shyam Rodriguez & Mrs. Regina Rodriguez This is donated by Smt. Jayshree verma in loving memory of Her Grandfather late Ayodhya Prasad Namdeo

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CASH AWARD AND SCROLL OF HONOR FOR MOST WELL **BEHAVED AND WELL DISCIPLINED STUDENT goes to**

SONY

of B.Ed 2ND SEM – She is Daughter of Mr. Grudev Singh & Mrs .Sukhvinder Kour This is donated by Miss. Sarla Joshi in loving memory of her grandfather late Vishwnath Satpati

CASH AWARD AND SCROLL OF HONOR FOR CULTURAL ICON OF THE YEAR goes to DHARMENDRA

of B.COM 3RD – He is Son of Mr. S.S Pareshwar & Mrs This is donated by Shri D.P. Chakraborty in loving memory of his Mother late Smt. Ila Chakraborty.

CASH AWARD AND SCROLL OF HONOR TO THE STUDENT WITH POTENTIAL ALL-ROUND LEADERSHIP QUALITIES goes to SHWETA AGRAWAL

of PGDCA – She is Daughter of Mr. Vinod Kumar Agrawal & Mrs Nirmala Agrawal This is donated by M JAYKUMAR in loving memory of his mother late M DEVAJANAKI

CASH AWARD AND SCROLL OF HONOR FOR sports

person of the year

NIKITA GHOSH

of M.COM – She is Daughter of Mr. Late Shri N.R. Ghosh & Mrs. This is donated by shri ADARSH

BEST CULTURAL PERFORMANCE IN COLLEGE DAY CELEBRATION : THE FASHION SHOW DONATED BY This is donated by Shri shivrajan Nair in loving memory of his Father late A. Achuthan Nair

LUCKY PERSON IN THE AUDIANCE MR. P.S.R. NAIR This is donated by Shri shivrajan Nair in loving memory of his

Father late A. Achuthan Nair

ACADEMIC TOPPER 2015-2016

Bachelor of Education

(B.Ed	(B.Ed 1 st Year)			
1 st	-	Kakuli Ghosh		
2 Nd	-	Khushboo Verma		

Bachelor of Commerce

(B.Co	m 1 st)	Year)
1 st	-	Nidhi
2 nd	-	Prabhat Kumar Meshram

(B.Com 2nd Year)

1 st	-	Vaibhav Verma
2 nd	-	Shruti A.S.

(B.Com 3rd Year)

1 st	-	Mukesh Chandrakar
2 nd	-	Domeshwari

Master of Commerce

(Previous Year)

1 st	-	Madhulika Das	
2 nd	-	Samiksha Gedam	

(Final Year)

1 st	-	Kalpana Jaiswal	
2 nd		Mamta Praghaniha	

PGDCA

1 st	-	Abhishek Chakraborty
2 nd	-	Vishakha

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	1 nhik	ch-, M- ½r'rh; I œs½

I ykn i fr; ksrk 1 fou; dekj cNkj , e-dkle ki no 2 dkdyh ?kksk Ch, M. WrTh; OS ku 'kks KNk=k/2 1 ; euk Ch, M. WrTh; 1 I i uk bUngidj ih-th-Mh-I h, OS ku 'kks KNk=k/2 1 jkt deki fl ng Ch-dkle & 3 OS ku 'kks KNk=k/2 1 jkt deki fl ng Ch-dkle & 3 OS ku 'kks KNk=k/2 1 jkt deki fl ng Ch-dkle & 3 Vktknh fDot 1 je; k, e- uk; j Ch-dkle & 3 1 odUVy{eh ih-th-Mh-I h, ih-th-Mh-I h, 1 rk kinn i js kokj Ch-dkle & 3 Ch-dkle & 3 1 jkth t; k dekj Ch-dkle & 3 Ch-dkle & 3 1 jkth t; k dekj Ch-M & 4 i i kLVj efdax 1 dkdayh ?kksk Ch-M & 4 i fr; kfxrk 2 jkth t; k dekj Ch-M & 4 i i kt/Y efgyk fnol i fot; y{eh nkl Ch-M & 4 i fot; y{eh nkl kuh i h-th-Mh-I h, e-dkle & 3 j for nkl 2 jfor nkl ch-dkle & 3 e-dkle & 3 ob ehVj nkM+ WNk=k/2 1 wkfr/kuh 1 kuh i h-th-Mh-I h, 2 jfor nkl ch-dkle & 3 <th></th> <th>2 , y- ; eµk</th> <th>ch-, M- ¼r'rh;</th>		2 , y- ; eµk	ch-, M- ¼r'rh;
2 ckkdyh ?kksk ch-, M- \/mrth; QS ku 'kks \/Nk=k/2 1 ; equk ch-, M- \/mrth; 1 I i uk bl/ng cj i h-th-Mh-I h-, QS ku 'kks \/Nk=k/2 1 jkt clepkj fl ag ch-ckk#&s3 QS ku 'kks \/Nk=k/2 1 jkt clepkj fl ag ch-ckk#&s3 QS ku 'kks \/Nk=k/2 1 jkt clepkj fl ag ch-ckk#&s3 QS ku 'kks \/Nk=k/2 1 jkt clepkj fl ag ch-ckk#&s3 Vktknh fDot 1 je; k , e- uk; j ch-, M- 2 l g i fr; kfxrk 1 oclUVy{eh ih-th-Mh-I h-, 1 kfu; k i johu ch-dk# & 83 ch-dk# & 83 1 kfu; k i johu ch-dk# & 83 ch-dk# & 83 1 kfu; k i johu ch-dk# & 83 ch-dk# & 83 1 kfu; k i johu ch-dk# & 43 ch-dk# & 44 efgyk fnol 1 fot; y{eh nkl ch-, M & 4 vohn&fookn/b I ikkf*kuh l kuh ih-th-Mh-I h-, 2 jkth t k clepkj ch-dk# & 44 efgyk foo 100 ehVj MA+ WAk=k/b 1 ukkf*kuh l kuh ih-th-Mh-I h-, ejfpr nkl ch-dk# & 33	lyknifr; kxrk	1 fou; diękj ciNkj	, e-dkke ¼i ko½
1 1 i uk bling dj i h-th-Mh-1 h. OS ku 'kks WNk=½ 1 jkt diekj fl g ch-dkWe&3 QS ku 'kks WNk=½ 1 jkt diekj fl g ch-dkWe&3 QS ku 'kks WNk=½ 1 jkt diekj fl g ch-dkWe&3 QS ku 'kks WNk=½ 1 jkt diekj fl g ch-dkWe&3 QS ku 'kks WNk=½ 1 jkt diekj ch-Mh-1 h. ch-MA-2 I.g Vktknh fDot 1 je; k , e-uk; j ch-MA-2 I.g i fr; kfxrk 1 odUVy{eh i h-th-Mh-1 h. 1 /kelinz i js kokj ch-dke &2 n. 1 kkU'j efdzk 1 dkdyi ?kksk ch-M & 4 I i fr; kfxrk 2 jkth t; k diekj ch-, M & 4 I efgyk fnol 1 fot; y{eh nkl ch-, M & 4 I Vokn&fookn½ 1 fot; y{eh nkl ch-dkWe &3 1 fot; y{eh nkl ch-dkWe &4 ih-th-Mh-1 h. 2 fuchrk ?kksk , e-dkWe &4 100 ehVj NNk=½ 1 /kelmz i js okj ch-dkWe&3 2 jfpr nkl ch-dkWe&2 2 jfpr nkl ch-dkWe&2 2 jfys ji WNk=½ 1 vt; [kMk]s ch-dkWe&2 1 vt; [kMk]s ch-dkWe&3 1 vt; [kMk]s ch-dkWe&2			ch-, M- ¼r'rh;
1 I i uk bünğdj i h th-Mh-I h, OS ku 'kks WNk=½ 1 jkt dışki fl g ch-dkke&a OS ku 'kks WNk=½ 1 jkt dışki fl g ch-dkke&a 2 jkgu mejs i h-th-Mh-I h, Vktknh fDot 1 je; k, e- uk; j ch-, M-2 I g i fr; kfxrk 1 ocdUVy{eh i h-th-Mh-I h, 1 /keilmz i jskokj ch-dke &a 1 /keilmz i jskokj ch-dke &a 1 ktu', k i johu ch-dke &a 1 kku'j efdzk 1 dkdyi ?kksk ch-, M & 4 I i fr; kfxrk 2 jkth t; k dışkj ch-, M & 4 I i fr; kfxrk 2 jkth t; k dışki ch-, M & 4 I i fr; kfxrk 2 jkth t; k dışki ch-, M & 4 I i fr; kfxrk 2 jkth t; k dışki ch-, M & 4 I i for; y{eh nkl ch-dkk a 50 ehVj nkM+ WNK=k½ 1 l i kkfr/kuh I kuh i h-th-Mh-I h, 2 jfpr nkl ch-dkk&a e-dkke &a 2 jfpr nkl ch-dkk&a i h-th-Mh-I h, 2 gguk 1 l i kkfr/kuh I kuh i h-th-Mh-I h, ekjcy ji WNk=½ <	Q\$ ku ' kks ½Nk=k½	L. L	ch-, M-¼r'rh;
OSku 'kks WNk=½ 1 jkt diekj flig ch-dkWe&3 QSku 'kks WNk=½ 1 jkt diekj flig ch-dkWe&3 2 jkgu mejs ih-th-Mh-l h. vktknh fDot 1 je; k. e-uk; j ch-, M-2 ls i fr; kfxrk 1 odUVy{eh ih-th-Mh-l h. 1 /keilmz i jskokj ch-dke &3 1 lkfu; k i johu ch-dke &2 1 jkth t; k diekj ch-, M & 4 i fr; kfxrk 2 jkth t; k diekj ch-, M & 4 i fr; kfxrk 1 dkdyh ?kksk ch-, M & 4 efgyk fnol 1 fot; y{eh nkl ch-, M & 4 Vokn&fookn½ 1 fot; yyeh nkl ch-, M & 4 2 jkth t; k diekj ch-, M & 4 ih-th-Mh-l h. 2 judhrk ?kksk , e-dWW &4 ih-th-Mh-l h. 2 jotuchrk ?kksk , e-dWW &4 ih-th-Mh-l h. 2 jfpr nkl ch-dKWe&3 e-dKWe&3 1 i ikkf*kuh I kuh ih-th-Mh-l h. e-dKWe&3 2 jfpr nkl ch-dKWe&3 ih-th-Mh-l h. 2 guk 1 i ikkf*kuh I kuh ih-th-Mh-l h. 2 jfyr nkl 1 kgw			ih-th-Mh-Ih-,
2 jkgu mejs ih-th-Mh-1 h. vktknh fDot 1 je; k, e-uk; j ch-, M-2 l g i fr; kfxrk 1 ocdUVy{eh ih-th-Mh-1 h. 1 kfu; k i johu ch-dke & 3 1 kkt/f kkrk ch-, M & 4 efgyk fnol ykth t; k dekj ch-, M & 4 efgyk fnol vokn&fookn% l fot; y{eh nkl vokn&fookn% l ikkfrkuh i kuh ih-th-Mh-1 h. 2 fudhrk?kksk , e-dkke & 3 1 00 ehVj MNk=½ 1 ikkfrkuh i kuh ih-th-Mh-1 h. 2 fguk i h-th-Mh-1 h. 2 fguk i h-th-Mh-1 h. ekj cy js MNk=½ 1 ikkfrkuh i kuh ih-th-Mh-1 h. 2 fguk i h-th-Mh-1 h. ekjcy js MNk=½ <td< td=""><td></td><td></td><td></td></td<>			
2 jkgu mejs ih-th-Mh-1 h. vktknh fDot 1 je; k, e-uk; j ch-, M-2 l g i fr; kfxrk 1 ocdUVy{eh ih-th-Mh-1 h. 1 kfu; k i johu ch-dke & 3 1 kfu; k dekj ch-, M & 4 ifr; kfxrk 2 jkth t; k dekj efgyk fnol Nokn&fookn% 1 fot; y{eh nkl vkm&fookn% ch-, M & 4 i00 ehVj nkM+ WNk=k% 1 l wkkf*kuh l kuh 1 odkhf*kuh l kuh ih-th-Mh-1 h. 2 fuchrk ?kksk , e-dkW&&3 2 jfpr nkl ch-dkW&&3 ekj cy jsl WNk=½ 1 wkkf*kuh l kuh ih-th-Mh-1 h. 2 fguk i h tkh/s ch-dkW&&3 1 js skj ch-dkW & 3 ch-dkW & 3 2 jfpr nkl ch-dkW & 3 ch-dkW & 3 1 vt; [kMk]s ch-dkW & 3 ch-dkW & 3 1 vt; [kMk]s ch-dkW & 3 ch-dkW & 3			
vktknh fDot 1 je; k, e- uk; j ch-, M-2 l s i fr; kfxrk 1 oxdUVy{eh ih-th-Mh-1 h-, 1 /keilmz i jskokj ch-dke & 3 1 /keilmz i jskokj ch-dke & 2 1 jkth t; k dekj ch-dke & 2 1 jkth t; k dekj ch-, M & 4 ifr; kfxrk 2 jkth t; k dekj ch-, M & 4 efgyk fnol 1 fot; y{eh nkl ch-, M & 4 efgyk fnol 1 fot; y{eh nkl ch-, M & 4 vkm&fookn½ 1 fot; y{eh nkl ch-, M & 4 foo ehVj nkM+ WNk=k½ 1 l kkf"kuh l kuh ih-th-Mh-1 h-, 2 fudhrk ?kksk , e-dkW kvfi 100 ehVj MNk=½ 1 /ketlnz i js okj ch-dkk&s3 ekjcy js MNk=½ 1 /ketlnz i js okj ch-dkk&s3 ekjcy js MNk=½ 1 /ketlnz i js okj ch-dkk&s3 1 vt; [kMkjs ch-dkk&s3 1 vt; [kMkjs ch-dkk&s3 1 vt; [kMkjs ch-dkk&s3 1 vt; [kMkjs ch-dkk&s3 2 i js k fMI mtk ch-dkk&s3 1 vt; [kMks3 ch-dkk&s3 2 i jkkr dekj esJke ch-dkk&s3 1 vt; [kkkf"kuh l kuh ch-dkk&s3	Q\$ ku ' kks ¼Nk=½	1 jkt dækj flag	ch-dkte&3
vktknh fDot 1 je; k, e- uk; j ch-, M-2 l s i fr; kfxrk 1 oxdUVy{eh ih-th-Mh-1 h-, 1 /keilmz i jskokj ch-dke & 3 1 /keilmz i jskokj ch-dke & 2 1 jkth t; k dekj ch-dke & 2 1 jkth t; k dekj ch-, M & 4 ifr; kfxrk 2 jkth t; k dekj ch-, M & 4 efgyk fnol 1 fot; y{eh nkl ch-, M & 4 efgyk fnol 1 fot; y{eh nkl ch-, M & 4 vkm&fookn½ 1 fot; y{eh nkl ch-, M & 4 foo ehVj nkM+ WNk=k½ 1 l kkf"kuh l kuh ih-th-Mh-1 h-, 2 fudhrk ?kksk , e-dkW kvfi 100 ehVj MNk=½ 1 /ketlnz i js okj ch-dkk&s3 ekjcy js MNk=½ 1 /ketlnz i js okj ch-dkk&s3 ekjcy js MNk=½ 1 /ketlnz i js okj ch-dkk&s3 1 vt; [kMkjs ch-dkk&s3 1 vt; [kMkjs ch-dkk&s3 1 vt; [kMkjs ch-dkk&s3 1 vt; [kMkjs ch-dkk&s3 2 i js k fMI mtk ch-dkk&s3 1 vt; [kMks3 ch-dkk&s3 2 i jkkr dekj esJke ch-dkk&s3 1 vt; [kkkf"kuh l kuh ch-dkk&s3		2 jkgu mejs	ih-th-Mh-Ih-,
i fr; kfxrk 1 oxdUVy{eh ih-th-Mh-1 h., 1 /keJunz ijskokj ch-dke &3 1 / keJunz ijskokj ch-dke &3 1 / keJunz ijskokj ch-dke &2 1 jkth t; k djekj ch., M & 4 i kLVj efdax 1 dkdg/h ?kksk ch., M & 4 i fr; kfxrk 2 jkth t; k djekj ch., M & 4 efgyk fnol 1 fot; y{eh nkl ch., M & 4 vokn&fookn½ ih-th-Mh-1 h., 2 jkth t; k djekj ch., M & 4 ofgyk fnol 1 fot; y{eh nkl ch., M & 4 vokn&fookn½ ih-th-Mh-1 h., 2 fudhrk ?kksk , e-dklb kv/fi 100 ehVj Mk=½ 1 kkfr/kuh l kuh ih-th-Mh-1 h., 2 fudhrk ?kksk , e-dklb &8.3 ekjcy jsl MNk=½ 1 kkfr/kuh l kuh ih-th-Mh-1 h., 2 fguk ih-th-Mh-1 h., 2 fguk ih-th-Mh-1 h., 2 fguk ih-th-Mh-1 h., 2 fjus jsl MNk=½ 1 vt; [kMkjs ch-dklb &8.2 1 jvs jsl MNk=½ 1 kkfr/kuh l kuh ih-th-Mh-1 h., 2 t; sk fMI mtk ch-dklb &8.2 </td <td>vktknh fDot</td> <td></td> <td></td>	vktknh fDot		
1 /keilini ji ji kokj ch-dke &3 1 I kfu; k i johu ch-dke &2 1 jkth t; k dijekj ch-dke &2 1 jkth t; k dijekj ch-, M & 4 i kl.Vj efdax 1 dkdayh ?kksk ch-, M & 4 i fr; kfxrk 2 jkth t; k dijekj ch-, M & 4 efgyk fnol 1 fot; y{eh nkl ch-, M & 4 vokn&fookn½ 1 fot; y{eh nkl ch-, M & 4 50 ehVj nkM+ WNk=k½ 1 i kkfr*kuh 1 kuh i h-th-Mh-1 h. 2 fudhrk ?kksk , e-dkW & Wafi 100 ehVj Nk=½ 1 i kkfr*kuh 1 kuh i h-th-Mh-1 h. 2 jfpr nkl ch-dkW & 2 jfpr nkl ch-dkW & 2 100 ehVj MNk=½ 1 i kkfr*kuh 1 kuh i h-th-Mh-1 h. 2 fguk i h i h ch-dkW & 2 2 jfpr nkl i h ch-dkW & 2 1 i kkfr*kuh 1 kuh i h-th-Mh-1 h. ekj cy jd			
1 I kfu; k i johu ch-dke &2 1 jkth t; k dekj ch-, M & 4 i kLVj efdx 1 ckdgyh ?kksk ch-, M & 4 i fr; kfxrk 2 jkth t; k dekj ch-, M & 4 efgyk fnol 1 fot; y{eh nkl ch-, M & 4 efgyk fnol 1 fot; y{eh nkl ch-, M & 4 vokn&fookn½ i h fot; y{eh nkl ch-, M & 4 i 50 ehVj nkM+ %Nk=k½ 1 i kkf"kuh 1 kuh i h-th-Mh-1 h-, 2 fudhrk ?kksk , e-dkWe & 4 i 100 ehVj nkM+ %Nk=k½ 1 i kkf"kuh 1 kuh i h-th-Mh-1 h-, 2 fguk 1 i kkf"kuh 1 kuh i h-th-Mh-1 h-, ekj cy jš MNk=½ 1 i kkf"kuh 1 kuh i h-th-Mh-1 h-, ekj cy jš MNk=½ 1 i kkf"kuh 1 kuh i h-th-Mh-1 h-, 2 fguk 1 i kkf"kuh 1 kuh i h-th-Mh-1 h-, ekj cy jš MNk=½ 1 i kkkf"kuh 1 kuh ch-dkk& 22		1 /ke l inz i i skoki	
1 jkth t; k diękj ch., M & 4 i kd.Vj efdax 1 dkdayh ?kk%k ch., M & 4 i fr; kfxrk 2 jkth t; k diękj ch., M & 4 efgyk fnol 1 fot; y{eh nkl ch., M & 4 vokn&fookn½ i fot; y{eh nkl ch., M & 4 bo ehVj nkM+ ½Nk=½ 1 fikkf"kuh I kuh i h-th-Mh-I h., 2 fudhrk ?kk%k , e-dkWe & 3 2 jfpr nkl ch-dkWe & 3 ekj cy jš ½Nk=½ 1 likkf"kuh I kuh i h-th-Mh-I h., 2 fguk i h-th-Mh-I h., 2 jfpr nkl ch-dkWe & 3 ekj cy jš ½Nk=½ 1 likkf"kuh I kuh i h-th-Mh-I h., ekj cy jš ½Nk=½ 1 vt; [kMkjs ch-dkWe & 2 2 fguk i h-th-Mh-I h., ekj cy jš ½Nk=½ 1 vt; [kMkjs ch-dkWe & 3 1 vt; [kMkjs ch-dkWe & 3 i hkeso j I kgw ch-dkWe & 3 n dekj esJ ke 2 t; šk fMI wtk ch-dkWe & 3 n dekj esJ ke 2 t; šk fMI wtk ch-dkWe & 3 n dekj esJ ke 2 t; šk fMI wtk ch-dkWe & 3 n dekj esJ ke 2 t; šk fMI wtk ch-dkWe & 3 2 t; šk fMI wtk </td <td></td> <td>1 kfu; k i i ohu</td> <td></td>		1 kfu; k i i ohu	
ikLVj efdax 1 dkdayh ?kksk ch-, M & 4 ifr; kfxrk 2 jkth t; k dqekj ch-, M & 4 efgyk fnol 1 fot; y{eh nkl ch-, M & 4 Vokn&fookn%			
ifr;kfxrk 2 jkth t;k dqekj ch., M & 4 l efgyk fnol 1 fot;y{eh nkl ch., M & 4 l Wokn&fookn% ih.th.Mh.l kuh ih.th.Mh.l h. Eksy&clun ifr;kfxrk,a 50 ehVj nkM+ WNk=k½ 1 l wkkf*kuh l kuh ih.th.Mh.l h. 2 fuchrk ?kksk , e-dkWe & . , e-dkWe & . 100 ehVj WNk=½ 1 /ketinz ijsokj ch.dkWe&3 ekjcy js WNk=½ 1 l wkkf*kuh l kuh ih.th.Mh.l h. 2 fguk ih.th.Mh.l h. ih.th.Mh.l h. ekjcy js WNk=½ 1 l wkkf*kuh l kuh ih.th.Mh.l h. ekjcy js WNk=½ 1 l wkkf*kuh l kuh ih.th.Mh.l h. ekjcy js WNk=½ 1 l wkkf*kuh l kuh ih.th.Mh.l h. ekjcy js WNk=½ 1 vt; [kMkjs ch.dkWe&2 fjysjs WNk=½ 1 vt; [kMkjs ch.dkWe&3 1 vt; [kMkjs ch.dkWe&3 ihe.th.Mk.s 1 fou; dekj cAlkgi , e-dkWe %3 1 vt; [kMkkjs ch.dkWe&3 2 t; sk fMI wtk ch.dkWe&2 2 jfpr nkl ch.dkWe&2 2 jfpr nkl ch.dkWe&3 fjysjs WNk=½ 1 l wkkf*kuh l kuh ih	ikuVi esfdax		
efgyk fnol 1 fot; y{eh nki ch., M & 4 %okn&fookn% [ksy&clin ifr; kfxrk, a 50 ehVj nkM+%Nk=k% 1 l #kkf*kuh l kuh ih-th-Mh-1 h., 2 fuchrk ?kksk , e-clkWe %vfi 100 ehVj %Nk=% 1 /ketInz ijsokj ch-dkWe&3 ekjcy jsl %Nk=% 1 l #kkf*kuh l kuh ih-th-Mh-1 h., 2 fguk ih-th-Mh-1 h., 2 fguk ekjcy jsl %Nk=% 1 l #kkf*kuh l kuh ih-th-Mh-1 h., 2 fguk ih-th-Mh-1 h., 2 fguk ekjcy jsl %Nk=% 1 vt; [kMkjs ch-dkWe&2 2 t; sk fMI mtk ch-dkWe&2 ch-dkWe&3 1 vt; [kMkjs ch-dkWe&3 1 vt; [kMkjs 1 vt; [kMkjs ch-dkWe&3 1 vt; [kMkjs 1 fou; dtekj ctNkg , e-dkWe %i to 2 t; sk fMI mtk ch-dkWe&3 1 fou; dtekj esJke ch-dkWe&3 2 t; sk fMI mtk ch-dkWe&3 2 t; sk fMI mtk ch-dkWe&3 1 fou; dtekj esJke ch-dkWe&3 1 fou; dtekj ch-dkWe&3 1 jys jsl %Nk=% 1 l #kkf*kuh l kuh ih-th-Mh-1 h., 1 fouk dkS kj ih-th-Mh-1 h.,<			
¥okn&fookn½ [ksy&dwnifrkfxrk,a] 50 ehVj nkM+WNk=k½ 1 l kkkf*kuh l kuh ih-th-Mh-1 h-, 2 fudhrk ?kksk ,e-dkWe kv/a 100 ehVj WNk=½ 1 /keklmz i j s okj ch-dkWe&3 2 j fpr nkl ch-dkWe &3 ekj cy j s WNk=½ 1 /keklf*kuh l kuh ih-th-Mh-1 h-, 2 fguk ekj cy j s WNk=½ 1 l kkkf*kuh l kuh ih-th-Mh-1 h-, 2 fguk ekj cy j s WNk=½ 1 vt; [kMkjs ch-dkWe&3 ekj cy j s WNk=½ 1 vt; [kMkjs ch-dkWe&2 2 fguk ih-th-Mh-1 h-, 2 fguk ih-th-Mh-1 h-, 4 kkf*kuh l kuh ch-dkWe&2 fj ys j s WNk=½ 1 vt; [kMkjs ch-dkWe&3 ch-dkWe&3 1 /kestinz i j s okj ch-dkWe&3 ch-dkWe&3 ch-dkWe&3 1 vt; [kMkjs ch-dkWe&3 ch-dkWe&3 ch-dkWe&3 1 vt; [kMkjs ch-dkWe sa ch-dkWe&3 ch-dkWe&3 1 fou; dtekj esJke ch-dkWe&3 ch-dkWe&3 ch-dkWe&3 1 js js j WNk=½ 1 l kkf*kuh l kuh ih-th-Mh-1 h-, 1 fguk dkS kj ih-th-Mh-1 h-,			
Image:	55		
50 ehVj nkM+ WNk=k% 1 l Wkkf"kuh l kuh ih-th-Mh-1 h-, 2 fudhrk ?kksk , e-dkWe %/fi 100 ehVj WNk=% 1 /kesInz i j š okj ch-dkWe &3 2 j fpr nkl ch-dkWe &3 ekj cy j sl WNk=k% 1 l Wkkf"kuh l kuh ih-th-Mh-1 h-, 2 fguk ih-th-Mh-1 h-, ih-th-Mh-1 h-, ekj cy j sl WNk=% 1 vt; [kMkjs ch-dkWe &2 2 t; sk fMI wtk ch-dkWe &3 ch-dkWe &3 1 vt; [kMkjs ch-dkWe &3 ch-dkWe &3 2 t; sk fMI wtk ch-dkWe &2 i hthe &3 2 u; sk fMI wtk ch-dkWe &2 2 j fpr nkl ch-dkWe &2 2 j fpr nkl ch-dkWe &2 2 j fpr nkl ch-dkWe &2 2 j fpr nkl ch-dkWe &3 i hth-th-Mh-1 h-, 1 wkkf"kuh l kuh i h-th-Mh-1 h-, i hth-th-Mh-1 h-, 1 l wkkf"kuh l kuh i hth-th		[kw&dm ifr:kfxr	K. a
2 fudhrk ?kksk , e-dkke %vf 100 ehVj %Nk=½ 1 /ketinz i jsokj ch-dkke&3 2 jfpr nkl ch-dkke&3 ch-dkke&3 ekjcy jsl %Nk=½ 1 løkkf"kuh I kuh i h-th-Mh-I h-, 2 fguk i h-th-Mh-I h-, ch-dkke&3 ekjcy jsl %Nk=½ 1 vt; [kMkjs ch-dkke&2 2 t; sk fMI wtk ch-dkke&3 ch-dkke&3 1 vt; [kMkjs ch-dkke&3 ch-dkke&3 1 /kestnz i jsokj ch-dkke&3 ch-dkke&3 1 /kestnz i jsokj ch-dkke&3 ch-dkke&3 1 /kestnz i jsokj ch-dkke&3 ch-dkke&3 1 vt; [kMkjs ch-dkke&3 ch-dkke&3 1 vt; [kMkjs ch-dkke&2 ch-dkke&2 2 tiktr diekj esJke ch-dkke&2 2 2 jfpr nkl ch-dkke&2 2 2 jfpr nkl ch-dkke&3 i h-th-Mh-I h-, 1 ikkf"kuh I kuh i h-th-Mh-I h-, <td< td=""><td>50 ehVj nkM+兆Nk=k½</td><td></td><td></td></td<>	50 ehVj nkM+兆Nk=k½		
100 ehVj ¼Nk=½ 1 /ke\$lnz i jš okj ch-dkte&3 2 jfpr nkl ch-dkte&3 ekj cy jš ¼Nk=k½ 1 l tkkf″kuh l kuh i h-th-Mh-l h-, 2 fguk i h-th-Mh-l h-, 2 fguk i h-th-Mh-l h-, ekj cy jš ¼Nk=½ 1 vt; [ktMkjs 2 t; šk fMI wtk ch-dkte&2 2 t; šk fMI wtk ch-dkte&3 1 vt; [ktMkjs ch-dkte&3 1 fou; dtekj ctNkj , e-dkte &3 2 t; šk fMI wtk ch-dkte&2 2 i tkkr dtekj esJke ch-dkte&2 2 jfpr nkl ch-dkte&3 fjysji ¼Nk=½ 1 t tkkf″kuh l kuh ih-th-Mh-l h-, 1 vh- ozdVy{eh ih-th-Mh-l h-, ih-th-Mh-l h-, 1 fguk dkškj ih-th-Mh-l h-, ih-th-Mh-l h-,			, e-dkke ¼vfr
2 j fpr nkl ch-dkle & 3 ekj cy js MNk=k½ 1 i l klkf"kuh l kuh i h-th-Mh-l h-, 2 fguk i h-th-Mh-l h-, i h-th-Mh-l h-, ekj cy js MNk=½ 1 vt; [kMkjs ekj cy js MNk=½ 1 vt; [kMkjs ch-dkle & 2 2 t; sk fMI wtk ch-dkle & 3 ch-dkle & 3 ch-dkle & 3 fj ys js MNk=½ 1 /ke sinz i js okj ch-dkle & 3 ch-dkle & 3 1 /keso j kgw ch-dkle & 3 ch-dkle & 3 ch-dkle & 3 1 vt; [kMkjs ch-dkle & 3 ch-dkle & 3 i fou; dekj esJke ch-dkle & 2 2 t; sk fMI wtk ch-dkle & 2 ch-dkle & 2 ch-dkle & 2 2 j sk fMI wtk ch-dkle & 2 ch-dkle & 2 2 2 j sk fMI wtk ch-dkle & 2 ch-dkle & 2 2 j fpr nkl i h-th-Mh-l h-, 1 j kkkf"kuh l kuh	100 ehVj ¼Nk=½	1 /keslnz i jšokj	
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2 fguk i h-th-Mh-1 h-, ekj cy js ¼Nk=½ 1 vt; [kMkjs ch-dkle&2 2 t; šk fMI wtk ch-dkle&2 fj ys js ¼Nk=½ 1 /keslnz i js okj ch-dkle&3 1 Mkes oj l kgw ch-dkle&3 ch-dkle&3 1 vt; [kMkjs ch-dkle&3 ch-dkle&3 1 vt; [kMkjs ch-dkle&3 ch-dkle&3 1 vt; [kMkjs ch-dkle&3 ch-dkle&3 1 fou; drekj caNkj e-dkle ¼i no 2 t; šk fMI wtk ch-dkle&2 2 i Hkkr drekj esJke ch-dkle&2 2 jfpr nkl ch-dkle&3 fj ys js ¼Nk=½ 1 l nektf"kuh l ksuh ih-th-Mh-1 h-, 1 Vh- osclVy{eh ih-th-Mh-1 h-, ih-th-Mh-1 h-,	ekicy is 1/1Nk=k½		ih-th-Mh-Ih-,
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1 fou; dıçıkj ciNkj , e-dkle ¼i no. 2 t;šk fMI mtk ch-dkle&2 2 i Hkkr dıçıkj esJke ch-dkle&2 2 Qyslnı dıçıkj ch-dkle&2 2 jfpr nkl ch-dkle&3 fjysjs %Nk=½ 1 lıçıkkf″kuh l ksuh 1 fguk dkškj ih-th-Mh-l h-,	A Street Street		
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vPNh ckr rks; g g\$ fd bl mez dh vf/kdk#k my>ua vk§ "kadk, a ccofu; kn gkrh gA; kfu; g, d rjg dh xyr Qgfe; ka gh gkrh gA vxj vki dks; dhu ugha gksjgk g\$ rks bu d{N eukoKkfud bQDV ds ckjs ea i <+ yhft; § tks gekjs eu dh dk; iz kkyh ds ckjs ea crkrs gA

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xyrQgeh& egih xyfr; kavkg detkfj; kadspyrsykx erpsil n ughadjærA

वास्तविकता— आप परफैक्ट नहीं होंगे (यानि कभी—कभार गलतियां करते हुये दिखेंगे) तो आपको पसंद किये जाने की संभावनायें बढ़ जायेगी।

pyr&pyrs yM-[kMk tkuk] cky fcxM+ tkuk] cksyr&cksyrs vVd tkuk ; k gdyk tkuk], si h reke ckrks is gekjh LekVLusi [kRe ughagksch] u gh blisgekjh Nfo ij dkb2 [kjkc iHkko iM+rk gA mYVs blisrksgesiin fd;stkusdsvkikj c<+tkrsgA

प्रैटफॉल इफेक्ट कहता है कि गलतियां बताती है आप इंसान हैं। हर समय हीरो/हीरोइन नज़र आने वाले लोग नकली से लगने लगते हैं। पसंद तो इंसानों को ही किया जाता है न कि रोबोट या सजे–धजे पुतलों को।

गलतफुहमी- मुझे सारे विकल्पों के बारे में पता होना चाहिये तभी सही निर्णय हो सकेगा।

वास्तविकता— हमारे सामने जितने अधिक विकल्प होते हैं, अपने निर्णय को लेकर हम उतने ही कम संतुष्ट होते हैं।

चाहे जींस खरीदनी हो या विषय का चयन करना हो, हम ज्यादा से ज्यादा विकल्प देख लेना चाहते हैं ताकि सर्वश्रेष्ठ निर्णय कर सकें। लेकिन होता विपरित है। ज्यादा विकल्प होने पर हम दुविधा में फंस जाते हैं और यदि निर्णय ले भी लें तो उसे लेकर संतुष्ट नहीं हो पाते। यह पैराडॉक्स ऑफ चॉइस, यानि विकल्प का विरोधाभास कहलाता है।

दूसरी तरफ कम विकल्पों के बीच हम जल्दी फैसला ले लेते हैं और उससे अधिक खश भी रहते हैं। इस मानसिक प्रभाव के बारे में जानने का फायदा यह है कि अपनी निर्णय प्रक्रिया को जटिल न बनायें। महज एक जींस या सेंडिल खरीदने के लिये पूरे बाजार की खाक न छानें। जहां तक कॅस्अिर या विषय–चयन की बात है तो उसके लिये पहले अपनी रूचियां पहचानें और फिर कुछ विषेषज्ञों की राय लें, न कि हर किसी से पूछते फिरें।

बहरहाल ये तो महज तीन मनोवैज्ञानिक प्रभाव हैं। आपके मन में और भी उलझनें आती होगी। उन तमाम उलझनों को तर्क की कसौटी पर कसें। देखें कि बिना वजह आप खुद ही अपना रास्ता तो नहीं रोक रहे हैं। उलझनों का होना स्वाभाविक है, लेकिन उन्हें पीछे छोड़कर आगे बढ़ना और सहज जीवन जीना ही उतना ही स्वाभाविक है।

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कामयाबी के लिये योग्यता और कड़ी मेहनत के अलावा भी बहुत कुछ जरूरी है। क्या—क्या? जान लें

- जाने की गारंटी नहीं है: षुरूआत में सफलता की गारंटी नहीं होती, पर प्रयास करने से कुछ सीखने को तो मिलता ही है। पहले या दूसरे प्रयास में वांछित परिणाम मिले यह जरूरी नहीं है। इसके लिये लगातार कोषिष करनी पड़ती है।
- 2 समस्या पर गौर करें: चाहे आंत्रप्रेन्योर हो या कोई आविष्कार, किसी भर नये काम के लिये समस्यायें नज़र आनी चाहिये। जैसे अस्पताल में मरीजों की परेषानी देखकर कुछ करने का विचार आता है वैसे ही आपको समस्यायें दिखेंगी, तभी आप उनके लिये समाधान भी ढूँढ़ पायेंगे।
- 3 आस—पास खोजें प्रेरणाः कोई भी काम करने के लिये हमें अपने आस—पास के माहौल को देखकर प्रेरणा मिल सकती है। जैसे हम समाचार पत्र में प्रकाषित टॉपर के अंक और फोटो देखकर प्रोत्साहित होते हैं और ऊर्जा प्राप्त करते हैं। इसके लिये सकारात्मक बने रहना और दिमाग का खुला रखना जरूरी है।
- 4 संसाधनों का करें प्रयोगः स्कूल-कॉलेज में प्रयोगषालाओं का पूरा उपयोग करना चाहिये। कई बार इन्हें स्तरहीन कहकर छात्र नज़र अंदाज करते हैं, जबकि सीखने वाले छात्रों के लिये वह छोटी प्रयोगषाला भी एक बहुत बड़ा संसाधन हो सकती है।
- 5 दूसरों की गलतियों से सीखें: हर कोई पहली बार में ही सफल नहीं होता। असफल होने पर पता चलता है कि अगली बार क्या-क्या नहीं करना है। काम शुरू करने से पहले दूसरों के अनुभव जानें। इससे आषानुकूल परिणाम मिल सकते हैं।
- 6 धैर्य बनायें रखें: युवा आषा लगाते हैं पर कभी–कभी उनके हिसाब से परिणाम नहीं आते और इस वज़ह से वह अपना धैर्य खो देते हैं। नया काम करते समय मुनाफे की गारंटी नहीं होती, इसलिये शुरू में धैर्य रखें। अगर आपका गंतव्य अच्छा है और आपने पर्याप्त शोध किया है, तो आप विकल्पों को देखकर चयन कर सकते हैं और आप विफल नहीं होंगे।

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G.H. Hardy (1877-1947) and Srinivasa Ramanujan (1887-1920)



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The eccentric British mathematician G.H. Hardy is known for his achievements in number theory and mathematical analysis. But he is perhaps even better known for his adoption and mentoring of the self-taught Indian mathematical genius, Srinivasa Ramanujan.

Hardy himself was a prodigy from a young age, and stories are told about how he would write numbers up to millions at just two years of age, and how he would amuse himself in church by factorizing the hymn numbers. He graduated with honours from Cambridge University, where he was to spend most of the rest of his academic career.

Hardy is sometimes credited with reforming British mathematics in the early 20th Century by bringing a Continental rigour to it, more characteristic of the French, Swiss and German mathematics he so much admired, rather than British mathematics. He introduced into Britain a new tradition of pure mathematics (as opposed to the traditional British forte of applied mathematics in the shadow of Newton), and he proudly declared that nothing he had ever done had any commercial or military usefulness (he was also an outspoken pacifist).

Just before the First World War, Hardy (who was given to flamboyant gestures) made mathematical headlines when he claimed to have proved the Riemann Hypothesis. In fact, he was able to prove that there were infinitely many zeroes on the critical line, but was not able to prove that there did not exist other zeroes that were NOT on the line (or even infinitely many off the line, given the nature of infinity).

Meanwhile, in 1913, Srinivasa Ramanujan, a 23-year old shipping clerk from Madras, India, wrote to Hardy (and other academics at Cambridge), claiming, among other things, to have devised a formula that calculated the number of primes up to a hundred million with generally no error. The selftaught and obsessive Ramanujan had managed to prove all of Riemann's results and more with almost no knowledge of developments in the Western world and no formal tuition. He claimed that most of his ideas came to him in dreams.

Hardy was only one to recognize Ramanujan's genius, and brought him to Cambridge University, and was his friend and mentor for many years. The two collaborated on many mathematical problems, although the Riemann Hypothesis continued to defy even their joint efforts.

A common anecdote about Ramanujan during this time relates how Hardy arrived at Ramanujan's house in a cab numbered 1729, a number he claimed to be totally uninteresting. Ramanujan is said to have stated on the spot that, on the contrary, it was actually a very interesting number mathematically, being the smallest number representable in two different ways as a sum of two

cubes. Such numbers are now sometimes referred to as "taxicab numbers".

It is estimated that Ramanujan conjectured or proved over 3,000 theorems, identities and equations, including properties of highly composite numbers, the partition function and its asymptotics and mock theta functions.

Among his other achievements, Ramanujan identified several efficient and rapidly converging infinite series for the calculation of the value of π , some of which could compute 8 additional decimal places of π with each term in the series. These series (and variations on them) have become the basis for the fastest algorithms used by modern computers to compute π to ever increasing levels of accuracy (currently to about 5 trillion decimal places).

Eventually, though, the frustrated Ramanujan spiralled into depression and illness, even attempting suicide at one time. Some of his original and highly unconventional results, such as the Ramanujan prime and the Ramanujan theta function, have inspired vast amounts of further research and have have found applications in fields as diverse as crystallography and stringtheory.

Hardy lived on for some 27 years after Ramanujan's death, to the ripe old age of 70. When asked in an interview what his greatest contribution to mathematics was, Hardy unhesitatingly replied that it was the discovery of Ramanujan, and even called their collaboration "the one romantic incident in my life". However, Hardy too became depressed later in life and attempted suicide by an overdose at one point. Some have blamed the Riemann Hypothesis for Ramanujan and Hardy's instabilities, giving it something of the reputationofacurse.

> Sindhu Sao Asst. Prof. B.Ed

"RELEVANCE OF COMMERCE EDUCATION IN PRESENT

ERA"

INTRODUCTION

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Commerce education is a living discipline and is totally different from other disciplines. Hence, it must charter new routes to service the aspirations of the nation.

To man the economic development of the country and to meet the growing needs of the society, there is greater demand of sound development of commerce education.

WHAT IS COMMERCE?

"Commerce is an organized system for the exchange of goods between the members of the industrial world".

"Commerce is that part of business which is concerned with the exchange of goods and services and includes all those activities which directly or indirectly facilitate that exchange".

According to James Stephenson

WHAT IS COMMERCE EDUCATION?

Any education which a business man has and which makes him a better businessman is for him business education, no matter whether it was obtained in the walls of school or not commercial education is fundamentally a programme of economic education that has to do with the acquirement, conservation and spending of wealth.

IMPORTANCE OF COMMERCE

It is said that whole life is a big schooling. One is never too old to learn. What is necessary is the willingness to learn. All knowledge is possible through the two eyes – curiosity and desire. Knowledge is like a vast, unfathomable ocean.

Education may be liberal or it may be special. Now a days there are three faculties in higher education namely Arts, Commerce and Science. Young people, now a days, are generally guided by lucrative aims. Their main desire is to earn money and become rich. Very few aspire for knowledge for the sake of knowledge – the aim for the older generations. Business education offers good prospects for the ambitious person. Many of them join commerce colleges or take admission in commerce with the aim of getting good jobs.

Business, commerce and industries are important branches of economic activities. Tndustries are said to be backbone of national economy. In the present day world, almost every human activity is related with economy, whether in the shape of trade and industry or commerce and banking. Any concern which has transaction of money, a commerce graduate has his footing there.

Secondly; the related fields of commerce are many and varied. The scope of science is all the more limited in backward countries. The humanities subjects are also not very promising from the profession point of view.

RELEVANCE OF COMMERCE

The importance of trade and commerce are mentioned in following points.

- 1. Commerce tries to satisfy increasing human wants: Human wants are never ending. They can be classified as "Basic wants" and "Secondary wants". Commerce has made distribution and movement of goods possible from one part of the world to the other. Today we can buy anything produced anywhere in the world. This has in turn enabled man to satisfy his innumerable wants and thereby promoting social welfare.
- 2. Commerce helps to increase our standard of living: Standard of living refers to quality of life enjoyed by the members of a society. When man consumers products his standard of living improves. To consume a variety of goods he must be able to secure them first. Commerce helps us to get what we want at right time, right place and at right price and thus helps in improving our standard of living.
- 3. Commerce links producers and consumers: Commerce makes possible to link producers and consumers through retailers and whole salers and also through the aids to trade. It also creates contact between the centres of production and consumption and links them.
- 4. Commerce Generates Employment opportunities: The growth of commerce, industry and trade bring about the growth of agencies of trade such as banking, transport; advertising etc. Increase in production results in increasing demand, which further results in boosting employment opportunities.
- 5. Commerce increases National Income: When production increases, national Income also increases. It also helps to earn foreign exchange by way of exports and duties levied on imports. Thus, commerce increases the national income and wealth of a nation.
- 6. Commerce helps in growth of industrial development: Commerce helps to increase demand for goods on one hand and on the other hand it helps industries by getting them the necessary raw materials and other services.
- 7. Commerce Benefits under developed countries: Under developed countries can import skilled labour and technical know-how from developed countries. While the advance countries can import raw materials from under developed countries which helps in laying down the seeds of industrialization in the under developed countries.
- 8. Commerce helps during emergencies: During emergencies like flood, earthquakes and wars, commerce helps in reaching the essential requirements like food stuff, medicines and relief measures to the affected areas.

INTRODUCTION OF COMMERCIAL EDUCATION

The field of marketing, accountancy, finance; auto loan and management are called Commercial Education.

- 1. Commercial Revolution: The importance of commercial education in all over the world cannot be overlooked and we are in the age of commercial and technical revolution, and for real progress of commerce and industry we need many efficient and fully trained workers. Therefore, commercial education is a must for all the young men of our country.
- 2. Technique of Commercial Development: The chief object of commerce education is to acquaint our young men both with the theoretical as well as practical aspects of all the matters relating to commerce. The study of theories and practice of commerce, trade and industry enables a business man to see things in the true color. It equips him with the knowledge of business and market.
- 3. Suggestions for Commercial Education: Now the importance of commercial education is being realized in every part of life and everywhere in the world most of the government has introduced commerce education at school level and university and college level and

CONCLUSION

almost district headquarters. There should be more opportunities for higher education in the field of commerce education then them available at present.

4 Commercial Education and Area: Commercial education covers professional course like costing, marketing, income tax, and higher statics. This training is an additional to this need of the nations. Commercial training at the school level should be made compulsory for all the students and additional facilities should be provided for commercial training at the college and university level by which more education can be attained by the students in deep and also proper way.

Commerce Education in India was started in 1886, over a hundred and twenty years ago, since then it has experienced tremendous growth.

Commerce faculties are established in many universities. There are the increasing number of commerce students since 1950-51. The enrollment in M.Com and B.Com courses in India during last one and half decades has increased. One important feature of it is that the number of girl students in commerce is on increase both at M.Com and B.com levels. It is clear that about 8% only are going for M.Com and about 92% stop with graduation.

Therefore, there is a need to make commerce graduation courses more meaningful and purposeful as this is the most vital education in present competitive world.

"THREE THINGS"

Three things to love, Honesty, Purity, and Truth. Three things to admire, Intellect, beauty and art. Three things to respect, Old age, religion and law. Three things to govern, Tongue, temper and action. Three things to value, Time, health and wealth. Three things to avoid, Drinking, begging and gambling. Three things to sticks to, Promise, friendship and love.

> Written by: Shyam Sundar Patnaik M.Com. 3rd Semester

Tu khud ki khoj mein nikal Tu kisliy hatash hai Tu chal, tere vajood ki Samay ko bhi talash hai Samay ko bhi talash hai Jo tujhse lipti bediayan.... Samjhna inko vastra tu Jo tujhse lipti bediayan.... Samjhna inko vastra tu Ye bediayan pighal ke.... Bana le inko shastra Tu Bana le inko shastra tu Tu khud ki khoj mein nikal Tu kisliy hatash hai

Tu chal, tere vajood ki

Samay ko bhi talash hai Samay ko bhi talash hai Charitra jab pavitra hai.... Toh kyoun hai dasha teri Charitra jab pavitra hai.... Toh kyoun hai dasha teri

Ye papiyon ko hak nahi ki len.... pariksha teri.... ki lein pariksha teri

Tu khud ki khoj mein nikal

Tu kisliy hatash hai

Tu chal, tere vajood ki

Samay ko bhi talash hai Samay ko bhi talash hai Jala ke bhasm kar use jo krurta ka jal hai

Jala ke bhasm kar use jo krurta ka jal hai

Tu aarti ki lau nahi.... Tu krodh ki mashal hai.... Tu krodh ki mashal hai Ye papiyon ko hak nahi ki len.... pariksha teri.... ki lein pariksha teri

Tu khud ki khoj mein nikal

Tu kisliy hatash hai

Tu chal, tere vajood ki

Samay ko bhi talash hai Samay ko bhi talash hai Chunar udaa ke dhawaj bana gagan bhi kap-kapayegaa Chunar udaa ke dhawaj bana gagan bhi kap-kapayegaa Agar teri chunar giri.... Toh ek bhukamp agegaa.... Toh ek bhukamp agegaa Tu khud ki khoj mein nikal Tu kisliy hatash hai Tu chal, tere vajood ki Samay ko bhi talash hai Samay ko bhi talash hai

> Nisha Nain M.Com. 3rd Semester

माँ से ही मेरी दिन शुरू, माँ से ही मेरी रातें। माँ से ही करता हूँ मैं अपने दिल की बातें।।

जिनके चरणों में मिलती ही भगवान के दर्शन। ऐसे प्यारे श्री चरणों में करता हूँ वंदन।।

प्यार भरे गोद में सिने हमेशा सुलाया। हमारी खातिर अपना सारा गम भुलाया।।

करता हूँ जो गलतियाँ नाराज वो हो जाती है। कान पकड़ के मेरे डंडे वो लगाती है।।

पास रहूँ या दूर करता हूँ, महसूस। उनके करूणा के आँचल में रहता हूँ महफूज़।।

कैसे चुकाऊँ कर्ज आपका, दी जो जीवनदान। हर जनम में बनूँ मैं, बस आपका ही संतान।।

कितनी भी कहूँ बातें, कम वो लगती है। बस मेरी माँ, तू सबसे अच्छी लगती है।।

"बहुत सुन्दर बात"

रेस में जीतने वाले घोड़े को तो पता भी नहीं होता कि जीत वास्तव में क्या है, वो तो अपने मालिक द्वारा दी गई तकलीफ की वजह से ही दौड़ता है, इसलिये यदि आपके जीवन में कभी कोई तकलीफ आये तो समझ लेना कि आपका मालिक आपको जीताना चाहता है।

वाह रे मानव तेरा स्वभाव...... // लाश को हाथ लगाता है तो नहाता है...... पर बेजुबान जीव को मार के खाता है // यह मंदिर-मस्जिद भी क्या गजब की जगह है दोस्तों जहाँ गरीब बाहर और अमीर अंदर "भीख" मांगता है।

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वक्त भी सिखाता है और टीचर भी...... पर दोनों में फर्क सिर्फ इतना है कि टीचर सीखा कर इन्तेहान लेता है और...... वक्त इम्तेहान लेकर सिखाता है। कमलेष कुमार पी.जी.डी.सी.ए.

रोहन उमरे पी.जी.डी.सी.ए.

खुद को रात-रात जगाया था समझ नहीं आने पर 'मुझे पढ़ा दे' का नारा भी खूब लगाया था। अब प्लेसमेंट टाइम आया है टेंषन को संग में लाया है रात–रात घिसते हैं फिर भी कहीं नहीं हो पाया है कुछ की लग गई कुछ की लगने वाली है नौकरी की चिंता क्यूँ करते हो वो तो अपनी घरवाली है ये मौज-मस्ती की जिंदगी फिर न कभी आयेंगे चार बरस जीवन के ये सबसे सुखमय कहलायेंगे चार बरस जीवन के ये यारों वापस कभी नहीं आयेंगे।

> मोनिका पी.जी.डी.सी.ए.

नये-नये से आये थे एक दूजे से अनजाने खुलकर मिलने में भी हम सब थे थोड़ा सकुचाते नाम पूछते बतलाते थे फिर थोड़ा सा मुस्काते थे निश्चल कोमल मन से अपने भाग जागते थे हर असाइनमेंट छाप-छाप कर अपना ज्ञान बढ़ाया है और कुछ आया ना आया नकल करना बखूबी आया है कुछ का नाम बिगड़ा कुछ की मौज उड़ाई दोस्त के जन्मदिन पर उसे लातों से मारने पर भी दावत उडाई पी.जी.डी.सी.ए. की क्लास में हम सब खर्राटे खूब लगाते थे करूणा मैम को देख-देख मन ही मन हर्षाते थे मतमेद कभी जो बढ़ गये खुद ही सुलझाते थे एक दूजे से घुल मिल माहौल को मस्त बनाते थे इग्जाम समय आने पर

"CHILD HOOD" We are born into this world, Our life is then unfurled. How happy then we were, Every one treated us like pearl. When we cried and cried, Everyone stood like guide. Every wish was granted, Nobody left us abandoned. Cheerful moments with young buddies, We were so good in studies. The time when we were innocent and mute, Everyone said, "OH, So Cute". Those days now seem to be a play, Special years have now passed away. Enjoy your life as a child, In every situation to be mi;d. Today we have become so blank, Time of child hood can never come back.

> Remya M. Nair **B.Ed. 1st Semester**

"Poem : Nature" Life is full of joy & sorrow, Enjoy if freely or in a deep burrow. It's yours you have to live it, Don't lose it by falling in a pit. Look the dance of peacock in rain, Look at caged bird pain. Listen the lion roar, Or a song of condor. Speak like cuckoo sweet voice, So that everyone listen you even a small mouse. Search for the end of sea, Or in a forest a tree. So try to enjoy every moment of life, Do not try to disturb a hive. Don't become selfish & jealous of other, Treat the nature as your mother. You will see your life becoming worthwhile, When you walk along river a mile.

Remya M. Nair B.Ed. 1st Semester

"औरत– कल, आज और कल"

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मैं तुम्हारा कल, आज और कल हूँ...... मैं औरत हूँ। मैं प्यार करती हूँ मनुहार करती हूँ...... पर गुहार भी करती हूँ मैं सृजन जानती हूँ...... तो विनाश भी करती हूँ...... संसार रचती हूँ..... इसलिये जननी हूँ...... मैं सत्य हूँ...... सुन्दर हूँ...... शिव भी हूँ...... मैं ही माँ हूँ...... बेटी हूँ...... बहन भी...... और तुम्हारी प्रिया भी..... मैं यौवन और श्रृंगार हूँ...... लेकिन मैं मुग मरिचिका भी...... मैं सृष्टि हूँ...... मैं संपूर्ण हूँ...... गर्व है मुझे मैं औरत हूँ...... क्योंकि मैं ही तुम्हारा कल, आज और कल हूँ।

श्वेता अग्रवाल पी.जी.डी.सी.ए.

"दोस्ती का मतलब" एक प्यारा सा दिल जो कभी नफ़रत नहीं करता, एक प्यारी सी मुस्कान जो कभी फीकी नहीं पड़ती, एक प्यारा सा एहसास जो कभी दुख नहीं देता, एक प्यारा सा रिस्ता जो कभी खत्म नहीं होता।

"जिन्दगी जी लीजिये"

xe	dks	"Delete"	I; kj dks	dks	"Incoming"
[kự kh	dks	"Save"	uQjr	dks	"Dateing"
fj′rka	dks	"Recharge"	ga h	dks	"Incoming"
nkt_rh	dks	"Download"	x¢l s	dks	"Hold"
n(euh	dks	"Erase"	e¢dku	dks	"Send"
Lo	dks	"Broadcast"	g¥i	dks	"Ok"
>B	dks	"Switch Off"	fny	dks	"Vibrate"
Valku	dks	"Not Reachable"			

"Mother Life-Father Idol"

My Mother My Life

My mother the best teacher, for teaching use right values. My mother the best doctor, for nursing us to good health. My mother the best friend, for being by my side all the time. My mother the best cook, for teaching us with delicious dishes My mother the best singer, for singing us melodious lullabies My mother the best manager, for managing my life so wonderfully.

My Father My Idol Father your strength, has always given me strength. Father your values, have always shaped my values. Father your guidance, has always been my guiding stack And my heart swells, with gratitude's as today celebrate. My father likes you who has been, a perfect Idol for me

"NEWS PAPER"

Ν	-	North	Р	-	Past
Е	-	East	Α	-	And
W	-	West	Р	-	Present
S	-	South	E	-	Event
			R	_	Reports

श्वेता अग्रवाल पी.जी.डी.सी.ए.

My hope of the future lies in the youth of character, intelligent, renouncing all for the service of others, and obedient - good to themselves and the country at large

All the powers in the universe are already ours it is we who have put our hands before our eyes and cry that it is dark.

"Arise, awake and stop nat till the goal is reached"

Never be weak, you must be strong you have infinite strength with in you.

"Strength is life weakness is Death"

"Talk to yourself once in a day..... otherwise you may miss meeting an excellent person in this world".

> All power is within you; you can do anything and everything. 畿

> Be a hero, Always say, I have no fear.

Purity, patience and perseverance are the three essential to success, and above all love.

> Education is the manifestation of the perfection already in man.

> > Swami Vivekananda

Madhavi **B.Com. Final Year**

मैंने एक बुजुर्ग से पूछा.....

आज के समय में सच्ची इज्जत किसकी होती है.....? बुजुर्ग ने जवाब दिया...... इज्जत किसी इंसान की नहीं होती, जरूरत की होती है.....। ''जरूरत खत्म तो इज्जत खत्म''

影

समंदर बड़ा होकर भी अपनी हदों में रहता है। इंसान छोटा होकर भी औकात भूल जाता है।। *

सब्र एक ऐसी सवारी है जो अपने सवार को कभी भी गिरने नहीं देती न किसी के कदमों में और न किसी की नज़रों में।

> jfo ih-th-Mh-Ih-,-

T. VENKATLAXMI

P.G.D.C.A.

^oDr[^] d\$ k Hkh gks ∨PNk ; k cijk cnyrk t: j g\$ bl fy; s ∨PNs oDr en dnN , s k xyr er djks fd cijs oDr en ykx ∨ki dk l kFk NkM+nnA oDr dk irk ugha pyrk vi ukn ds l kFk ij vi ukn dk irk pyrk g\$ oDr ds l kFk] oDr ugha cnyrk fdl h ds l kFk ij vi us cny tkrs g\$i oDr ds l kFk

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, d fnu ^nn² us ^nk§yr^ Is dgk-----ræ fdruh [kqkul hc gks fd gj dkb? rægs i kus dh dkf"k"k djrk g§ vkg esi bruk cnul hc gy fd gj dkb? ep Is naj tkus dh dkf"k"k djrk g§ nk§yr us cgar I; kjk tokc fn; k------[kqkul hc rks næ gks ftl dks i kdj yks vi uka dks ; kn djrs gs cnul hc rks esi gy ftl dks i kdj yks vDI j vi uka dks Hkny tkrs g\$

"जीवन एक क्रिकेट है!" ''जीवन'' एक क्रिकेट है!! 'सुष्टि' के स्टेडियम में 'धरती' विराट 'पिच' पर 'समय' 'बॉलिंग' कर रहा है। 'शरीर' 'बल्लेबाज' है 'धर्मराज' 'अंपायर' है 'बिमारियाँ' 'फील्डिंग' कर रही है 'यमराज' 'विकेट कीपर' है और 'प्राण' विकेट है इस 'डे–नाईट' के मैच में हमें 'रचनात्मक' के जलवे दिखाना है। 'साँसों' के सीमित 'ओवर' में 'सुजन' के 'रन' बनाना है 'गिल्ल्यां' उड़ने का अर्थ है 'साँस का टूट जाना' 'एल.बी.डब्ल्यू.' यानि 'हार्ट अटैक' 'दुर्घटना में मरना' यानि 'रन आउट' कहलाता है 'आत्मघात' का मतलब 'हिट विकेट' हो जाना है 'हत्या' का अर्थ 'स्टम्प आउट' होना हालाँकि कुछ आक्रामक खिलाडी जल्दी पवेलियन लौट जाते हैं, पर पारी ऐसे खेलते हैं कि कीर्तिमान बना जाते हैं सबका अपना-अपना 'रन-रेट' है "जीवन" एक क्रिकेट है।

BHUPESHWAR SINHA P.G.D.C.A.

"Why English is so Hard"

We'll begin with a box, 2nd and the plural is boxes, But the plural of ox becomes oxen, not oxes. One fowl is a goose, but two are called geese, yet the plural of mouse should never be meese. You may find alone mouse or a nest full of mice, yet the plural of house is houses, not hice. If the plural of man is always called men, Why shouldn't the plural of pan be called pen? If I speak of my foot and show you my feet, And I give you a boot, would a pair be called beet? If one is a tooth and a whole set are teeth, Why shouldn't the plural of booth be called beeth? Then one may be that and three would be those, yet hat in the plural would never be hose, And the plural of cat is cats, not cose We speak of a brother and also of brethern But though we say mother, we never say methren. Then the masculine pronouns are he, his & him, But imagine the feminine: she, shis and shim !

> SUBHASHINI SONI P.G.D.C.A.

"THE MANTRA OF SUCCESS"

You have to think of success, imagine success, desire success, dream of success and toil for success that success becomes yours. You can achieve sure success if you know what to do, when and how? Know the things on which you have control and develop them to your advantage, learn and analyze your strength and weakness. Achieve and accomplish through study and practice. Attitudes and view points you can control. You can control saying the right things at right time to the right place and people. So also, doing the right thing at the right time in the right way can be under your control and can contribute to your success. Success comes from sustain efforts towards your goal. Success cannot be achieved or conceived in a vaccum.

With positive attitude, burning enthusiasm, total faith in ultimate success and sustained efforts, you can surely and certainly accomplish your chosen goals. Don't worry about results. Defeat can serve as well as give victory to shape your soul.

"Don't quit. Where there is will, there is way"

VIVEK NANDI P.G.D.C.A.

"बाल—श्रम"

बाल–श्रमः

बाल—श्रम का मतलब ऐसे कार्य से है जिसमें कि कार्य करने वाला व्यक्ति कानून द्वारा निर्धारित आयु सीमा से छोटा होता है। इस प्रथा को कई देषों और अंर्तराष्ट्रीय संघटनों ने शोषित करने वाला माना है।

समीक्षाः

अधिकांश बच्चे अनौपचारिक क्षेत्र में काम करते हैं, जैसे– सड़कों पर कई चीजें बेचना, पटाखों के कारखानों में, कृषि में काम करना, बच्चों का घरेलू कार्य/घरों में छिप कर काम कराना।

ये सभी काम सभी प्रकार के मौसम में तथा न्यूनतम वेतन के लिये कराया जाता है।

''यूनिसेफ के अनुसार— दुनिया में लगभग 2.5 करोड़ बच्चे जिनकी आयु 2—17 साल के बीच है, वे बाल—श्रम में लिप्त है''।

बाल-श्रम के खिलाफ अभियानः

यह अनुचित या शोषित माना जाता है, यदि निश्चित उम्र से कम में कोई बच्चा घर के काम या स्कूल के काम को छोड़कर कोई अन्य काम करता है।

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किसी भी नियोक्ता को एक निश्चित आयु से कम के बच्चे को किराये पर रखने की अनुमति नहीं है।

SAPNA P.G.D.C.A.

"FUNNY FACT'S"

Proportional to their weight, men are stronger than horses. They have square watermelons in Japan, they stack better, It is possible to lead a cow, upstairs but not down stairs A mole can dig a tunnel 300 feet long in just one night Peanuts are one of the in gredients in dynamite Ancient Egyptians slept on Pillows made of stone. A hippo can open its mouth wide enough to fit a 4 foot tell child inside A humming bird weighs less then a Penny The average person has over 1460 dreams a year. One is every 4 American will eat about, 11.9 Pounds of cereal per. Ants stretch when they wake up in the morning.

HEENA KOUSHER PGDCA

"हास्य कविता-आँखी मोर चलगे"

वइसे तो मैं एक सरीफ इंसान मगर अपन एक आँख से परेशान लोग समझघे चलाये गेहे, जान बुझ के मिलाये येहे।। जिहा जाबे तिहां चल जथे, जेला देखबे तेला खल जथे एक दिन हमर क्लास मा. ट्री बैठे रिहीस मो पास मा नाम ओखर चौती, मोर कोती ला देखीस आँखी मोर चल गे चौती उलझ गे, दो पिरेड बाद मोला अईस याद प्रिन्सिपल बुलइस लंबा चौड़ा भाषण सुनाईस, मे केहेव भूल होगे सर अइसे भी होथे भूल में, सरम नई आये स्कूल में।। होइस हे परिणाम स्कूल ले काट दिस नाम तले, इंटरव्यू मा गेरेहेव पियत रेहेव बीड़ी, फेर मिल गे एक झन टुरी आँखी मोर चल गे दूरी उछल गे ऐती देखीस न ओती दिश हे तान के गाल कोती, तले बेहश होके जागे रेहेव, 80 के स्पीड मा भागे रेहेव, तले गेव एक ठन मकान मा, एकदम पिड़ा रहे मूडी आऊ कान मा, तले लाई जात पुच्छीस कोन अस गा भाई में केहेंव झन पूछ मोर दाई, कइसे में हा उबरे हों, जान बचाये बर तुहरे घर घुसरे हों, फेर चल गे बाई जात उछल गे। अड़ोसी-पड़ोसी मोशा-मोशी, मामी-मामा मचगे हंगामा मार—मार के चड्डी बना दिश पैजामा तले खसकेव गेव एक ठन अस्पताल मा नर्स झुकीस मोला पुच्छीस कते जग पिराथे कते जग लहू आत हे। में बतानेच वाला रेहेंव, फिर चल गे. नर्स मुस्कुरा दिश फेर डॉक्टर ला खल गे।।

> TARKESH VERMA B.ED. 1ST SEMESTER

"विज्ञान चालिसा"

जय न्यूटन विज्ञान के सागर, गति खोजते ते भरि गये सागर ग्राहम बेल फोन के दाता, जनसंचार के भाग्य विधाता बल्ब प्रकाश खोज कर लीन्हा, मित्र एडीशन परम प्रवीना बायल और चाल्स ने जाना, ताब दाब संबंध पुराना नाभिक खोज परम गतिशीला, रदरफोर्ड है अतिगुणशीला खोज करत जब थके टामसन, तबहि भये इलेक्ट्रान के दर्शन जबहि देखहि न्यूट्रोन को पाये, जेम्स चैडविक अति हरषाये

भेद रेडियम करत बखना, मैडम क्यूरी परम सुजाना बने कार्बनिक दैव शक्ति से, बर्जीलियस के शुद्ध कथन से बनी यूनिया जब बोहलर से, सभी कार्बनिक जन्म यही से जान डाल्टन के गुंजे स्वर, आंशिक दाब के योग बराबर जय–जय–जय द्विचक्र वाहिनी, मैकमिलन की भुजा दाहिनी देखहि देखि कार्क के अंदर, खोज कोशिका है अति सुन्दर काया की भयि जिसने रचना, राबर्ट हुक का था यह सपना टेलिस्कोप का नाम है प्यारा, मुट्टी में है ब्रम्हाण्ड सारा

गैलिलियो ने ऐसा जाना, आविष्कार परम पुराना चुम्बक विद्युत देखि प्रसंगा, फैराडे मन उचित तरंगा जय जगदीश सबहि को साजें, वायरलेस अब हस्त विराजे अलेक्जेण्डर फ्लेमिंग आये, पेनिसिलिन से घाव भर आये आनुवांशिक का यह दान, कर लो मेण्डल का सम्माल डार्विन ने यह रीति बनाई, सरल जीव से सृष्टि रचाई परि प्रकाश फोटान जो धाये, आंइस्टिन देखे हरषाये देखि रेडियो मारकोनी का, मन उमंग से भरा सभी का कृत्रिम जीन का तोहफा लेके, हरगोविंद खुराना आये थामस ग्राहम अति विख्यात, गैसों के विषरण के दाता जो पढ़े विज्ञान चालीसा, देई उसे विज्ञान आशीषा श्री उपेन्द्र अब इसके चेला, मन मस्तिष्क में इसका डेरा

> UPENDRA KUMAR VERMA B.ED. 1ST SEMESTER

"पिता"

माँ घर का गौरव तो पिता घर का अस्तित्व, माँ के पास अश्रुधारा तो पिता के पास संयम होता है। दोनों समय का भोजन माँ बनाती है तो जीवन भर व्यवस्था करने वाले पिता को सहज ही भूल जाते हैं। कभी लगी जो ठोकर या चोट "ओ माँ" ही मुंह से निकलता है केभी लगी जो ठोकर या चोट "ओ माँ" ही मुंह से निकलता है लेकिन रास्ता पार करते कोई ट्रक पास आकर ब्रेक लगाये तो "बाप रे" यही मुंह से निकलता है। क्योंकि छोटे–छोटे संकटों के लिये "माँ" है पर बड़े संकट आने पर पिता ही याद आते हैं। पिता एक वट वृक्ष है जिसकी शीतल छांव में संपूर्ण परिवार सुख से रहता है...... मैं अपने बेटा शब्द को सार्थक बना सका या नहीं पता नहीं पर कोई बिना स्वार्थ के अपने पिता शब्द को सार्थक बनाये जा रहा था वे थे पापा....... GEETA PATEL B.ED. 1ST SEMESTER

"BRACE THE OCEAN OF YOUR MIND"

With a sight so long I embark on my journey They think I am not strong I might get entangled in tyranng. But life is one, it must go on Whatever the differences, whatever the bonds The beauty of my dreams and the passion in my heart It's precious. No one can grab its hold, till there resides wonder in my soul And I daresay There would be another dull start to another fine day But an opening of sorts will finally find its way The rays of hope, the determination in my eyes will illuminate me from within And I will continue my life, with the hands of a clock beside me ticlcing. Now here I am at the cross roads with a gleam in my eyes to conquer the cosmos I finally take my first step forward determined a sailor set out to brace the ocean of his kind.

KAKULI GHOSH B.ED. 3RD SEMESTER

"जीवन का आधार शिक्षा और संस्कृति"

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* जीवन निर्माण में शिक्षा और संस्कृति की विशेष भूमिका है। दोनों का संबंध ही जीवन को पूर्णता प्रदान करने में सहायक होता है। शिक्षा ज्ञान की 🔀 संवाहिका है। वह विद्यार्थी के बौद्धिक और मानसिक विकास में सहायक होती है। जबकि संस्कृति भाव संवेदनाओं को उभारती और व्यवहारों को मांजती $\stackrel{\frown}{\sim}$ है। इस प्रकार ज्ञान और व्यवहार के दोनों पहियों पर सरपट दौडता हआ जीवन रथ उन्नति के उच्च शिखर पर चढ जाता है। विद्यार्थी में अपेक्षित है– ज्ञान की परिपक्वता और आचरण की सभ्यता।

"प्यारा देश हमारा"

यह देश हमारा है कितना प्यारा, हरा-भरा हमेशा, ये गुलस्ताँ हमारा। झर–झर करते हैं झरने, नदिया गीत सुनाई है, है बड़ी ही पावन गंगा, बिना भेदभाव प्यास सबकी बुझाती है। कही है काश्मीर की हरी-भरी वादियां. तो कहीं पर कन्याकुमारी का किनारा है। है हिमालय की गोद यहां, राजस्थान का मरूस्थल धार है, रंग-बिरंगे फूलों से भरा सारा संसार है। जहां सरहद पर तिरंगा प्यारा लहराता है, मरते हुये भी जहां जवान, गीत वतन के गाता है। जब नींद न आये बच्चों को तो माँ लोरी गाती है, ठंडी हवा के साथ गूनगूना कर, माँ आँखों में नींद बसाती है। थाम कर उंगलियाँ संतानों की पिता चलना सिखाता है, बैठा कर कांधों पर अपने मेले का दृश्य दिखाता है मिल-जूल कर करने का काम भारत माता सीने पर खेत सजाती है, कर लो कितनी भी चाहे व्याख्या, फिर भी कम पड जाती है। भारत देश है ही बहुत प्यारा, सबसे न्यारा और प्यारा हिन्दुस्तां हमारा हिन्दुस्तां हमारा, हिन्दुस्तां हमारा

> विमल साहनी एम.कॉम. प्रथम

"SAVING EVERY DROP OF WATER"

Water is really very precious. It is more precious than gold. First World War was fought for capturing colonies in Asia ☆ and Africa and the second world war was for capturing perspective markets. But scientists even go to the extent of symp xsaying that the third world war may be fought on the issue of water. There are various reasons for such a huge water scarcity. The most important being the villainy of man. He has done maximum harm to the basic eco-systems in this m lpha a sharp decline in the general rainfall throughout the world. The global warming and the green house effect has led many glaciers to melt away depleting the permanent sources of water. The results are alarming. Water table in most of the countries, particularly, in a developing country like India has gone down very low. This has affected agriculture quite adversety. Canals, tanks, tubewells and wells can't cope with the growing demands of irrigation. In cities,

unplanned urbanization and population explosion have caused alarming water scarcity. Even in cities like Delhi and Chennai taps remain dry most of the hours in a day

🔆 In such an alarming situation saving of each drop of water becomes very necessary. Reforestation must be done on a Alarge scale. Water resources and the basic eco-systems shouldn't be tempered with. The harvesting of rain water has become very necessary conservation of rain water in lakes, ponds and dams have become the top priority. Only sustained efforts and comprehensive water conservation schemes can saving the magor water resources we have at our disposal.

> **ROSHNI MANTHAPURWAR** B.COM. 3RD YEAR

"WANT MORE SELF-CONTROL"

Be less selfish, Brain studies suggest

An recent years, scientists have hotly debated exactly how people develop self control. A state of studies has debunked the notion of ego depletion, which says that people use up a finite supply of self-control by exercising will power. Instead, researchers have found that will power is more like a muscle that gets stronger when exercised.

People with greater self-control also have more efficient brain processes, according to a 2013 study published in the Journal Nature Communications. And still other studies suggest that self-control is contagious, with social influences determining a person's level of restraint or impulsivity "People are very interested in this ability to control yourself because its highly relevant for everyday behaviors in life that are important for health and well being" Ruff said.

 Δ But self-control is also implicated in a host of brain disorders, such as addiction. Until recently however most people thought lack of self-control exhibited by those with addictions was mainly due to an inability to suppress impulses a process governed by the brain's prefrontal cortex.

What's good for future you?

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So the conducted two sets of experiments. In one, volunteers were offered either a variable reward equivalent to between \$75 and \$ 155 that they could hog for themselves or \$ 150 that they could split equally with someone elsetheir closest friends and partners, casual acquaintances, or total strangers. In these types of experiments everyone is willing to take a smaller cut for themselves to help those closest to them, while people are stingier with complete strangers a process called social discounting Ruff said.

In a second set of experiments people had the option of getting a smaller, variable pay off immediately (ranging $\frac{1}{2}$ from \$ 0 to \$ 160) or a larger fixed payment of \$ 160 in anywhere from three to 18 months. People were less willing $\frac{1}{2}$ to wait for a payout that was further into the future a phenomenon known as temporal discounting.

The findings suggest that being more other focused may directly strengthen self-control by improving the ability of a person to predict his or her future self's needs the researchers reported in the paper.

 $\frac{1}{2}$ "The main implication of our finding is we shouldn't just focus on interventions that control our impulses, but we should perhaps think about interventions that actually foster our ability to take the perspective of others. Ruff said.

 $\frac{1}{\sqrt{2}}$ "Once you actually start becoming addicted you do focus lot more or your own impulses and feelings and disengage from social world. This disengagement from having the focus and perspective of others makes it harder to control $\frac{1}{\sqrt{2}}$ yourself

KULJEET SAHU B.Com 1st year

"খিধ্বক"

शिक्षक देता ज्ञान हमें, देता जीवन दान हमें। सही राह हमें दिखाता, मुश्किलों से हमें बचाता। अज्ञानता के अंधेरों को वह मिटाता, जग में रोशनी फैलाता। शिक्षक है ज्ञान का भंडार, फिर भी दुनिया में है सबसे उदास। माली बन नन्हें फलों को उसने सींचा, सही डगर पर उसने हमको खींचा। दूर हुआ हमारे मन का अंधकार, उसकी ज्योति ने किये हमारे सपने साकार। उसने बनाया हमारी उज्जवल भविष्य, क्योंकि हम है उनके सच्चे शिष्य। शिक्षक की पूजा करना हमारा धर्म, ईश्वर तुल्य करना है हमारा कर्म। उसने हमेशा सब कष्टों में हमें है उबारा, इसलिये करता है प्रणाम उसे यह जग सारा।

NIKITA YADAV B.ED. 1ST SEMESTER

"Education to Slum Children"

India is a country with more than billion people and just 1/3 of then can read rapidly growing size of population. Shortage of teacher, books and basic facilities and insufficient public funds to cover education cost are some of the nations toughest challenges. This is where children in India are facing the basic challenges. According to a study more than 30% of educational funds are allocated towards higher education leaving the primary education in India in Sway.

Andia is fourth among the top 10 nations with the highest numbers of out of children in primary level. Further more the rate of school drop outs amongst students is very high. One of the main reasons behind this poverty. When earning a livelihood and taking care of members of the family becomes a primary matter of concerns in one's life deducation stands a little or very often, no change of persuance. For the under privileged people in India, education is perceived as a high priced luxury and this negative outlook continues on with every new generation.

A disproportionate number of total out-of-school Childrenn-in-India are girls. What denis equal opportunities of children are serious social issues that have arose out of casts, class, and gender differences. The practice of child clabour in India and restrictions to sending a girl to school in several Parts of a country. There have been many enquiries into the reasons why schools in poor urban districts fails to educate a larger percentage of their pupils. An obvious reason is that the schools themselves are disadvantaged in comparision to school in middle class cheighbourhood.

Betterment of Education in Slum Area

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The students of Symbosis Ifotch Compus (SIC) have come together to contribute towards provide better quality for Slum children. The group is called "PRAYATNA" and their intention is to onrich the experience that the slum children get from the government runs schools that they attend. They said that they were paying Rs 7000/- per children to the school, which in turn takes care of all the needs of the children – From fees to books the source of funds, Chauhan explained that SIC students conduct film festivals and games through which they collect money for the children.

They are also collect old clothes and books from SIC students. Apart from the schooling they also have many activities lined up for the kids. We bring them to our campus five times a week and give them classes for English, maths, science, personality development, general knowledge and so on, we also take them for games and sports. One of the objectives with which the better India was started is to spread awareness and create a sence of social contribution amidst our citizen. We wish prayatna all the very best in their ongoing endeavors and look forward to many more schools children receiving quality education from SIC and other similar college bodies.....

Deboshreee M.Com Final

"A TO Z SUCCESS"

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A	-	Avoid waiting for tomorrow
АВ	-	Be prompt in your dealings
☆c	-	Consider well before execution
<mark>х</mark> р	-	Dare to do right
ÅΕ	-	Eschew evil
☆F	-	Fear to do evil
		Go not in the company of the licious
Я	-	Hold integrity sacred
$\frac{2}{2}$	-	Insure not before you think twice
☆J		Jump not before you think twice
К	11-1	Know what is right
☆J ☆K ☆L	-	Lie not for any consideration
ΔM	-	Maintain God's creation
[↓] N ↓ ↓ O ↓ P	-	Never try to appear what you are not
	-	Observe good manners
₩P	-	Pay your debts promptly
☆Q	-	Question not the verocity of your friends
R	-	Respect the counsel of your parents
<mark>.</mark> ∠S		Share when young, spend when old
A A R A S A S A T U V V	-	Touch, take and handle not what is bad
×υ	-	Use your leisure for your improvements
V	-	Venture not to injustice
₩	- 1	When depressed, try to be cheerful
☆x	-	Extends to every one a kind of solution
Y	-	Yields not to misforture
☆x ☆y ☆Z	-	Zealously strive for all that is good
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Vinay Kumar Banchhor M.Com (Prev)

> **RAJ KUMAR SINGH B.COM. FINAL**

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👷 vo HkhM+dk eryc rksvki I Hkh dksirk gh gkxk rksblsfMQkbu djusdh vko"; drk ughag\$A ge I Hkh dksHkhM+eajguk i I an gS D; kafd ge viuka: ds chp jgdj [km, dks lajf{kr eglal djrsgåA ij D; k ge lpep lajf{kr gå \fcYday lajf{kr gå ij flQZ 🖈 "kkjhfjd : i I s@ekufld : i I s rksjkst gekjk phjgj.k gkrk jgrk gA ; g HkhM+gh rksgS tksenpse&icuus I sjksdrk jgrk gA ij 🛠; q Hkhivijh rig Ip ughag SD; kafd ft I HkhM+ea eqs I qif{kreq Ivi djuk pkfg; seqs blh Is Mjyxus yxk vkij; q MjD; kag S 🏹 eqəs [kqn ughairkA eqəs Mj gSfd vxj e&us ,slk fd;k rks ykox D;k I kqoxxA vxj e&us oSlk fd;k rks ykox xyr rks ugha I e>axA epsbu ykxkadh Hkhuseps, Xtke nuslsigysQsy djfn;k vk§ bUVjfLVax ckrrks;g gSfd e&itkurk Hkhughafd vkf[kj;g <mark>ykx g\$idk&u\ dgha;g flQZesjseu dk Hke</mark>rksugha<mark>j vxj;g flQZHkegSrkser⊳sbruk okLrfod D;kayxrk g\$\ D;kagekjsfy;s</mark> ni jka dhigekjsifrijk; bruh egRoiw kigsfole si mudh utjka ea JsBigkus dsfy; si kin dksghilkwy tkÅ;A i ji voughavord 🔑 mili jka dks [kqk djus ds fy; s cgn/dn/fd; k i ji vc eq>s nyk/k gS egihA blidk enyci; gi ugha gS fdieSimili jka dhi jokgi djuk ANkM+n) cl dkf′k′k bl ckr dh gkxh fd tc ckr egih gks rks nvl j ka dks e§i [km i s gkoh gkus uk nvA vc var e§i vt2 fd; k g§fd& ☆ ^mn(ru; k cnyuse)i∨dsyk gh py iMk ij e§irksjkLrsij fxjk gqvk , d i§M Hkh u gVk I dkA Fkd&gkj ds?kj x; k ∨k§i [kqn dks **** cny fn; k vkj ejh i jh nfu; k gh cny xbMA

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Between the 1500s and 1700s, the spice route described a lengthy journey where spices were taken for trade from
Asia to Europe in ships caravans and on elephant back. The world's most significant industry in ancient times, the
Aspice trade defined commerce, provided remedies for ailments and even influenced worldwide culinary tradition and cuisine.

Spices were historically considered as important possessions of the royalty. Kings in the past held a region ransom to gain ownership of spices they deemed to be precious. Rome, under siege in 410 AD, was released upon payment of 3,000 pounds of Pepper. Jewelers in India created delicate, miniature caskets with silver and gold to serve as Cardamom containers for the noblemen of the royal courts in Delhi and Agra.

Spices also have a special place in Ayurveda, an ancient Indian system of medicine practiced for over 5,000 years. For spices arre used and play a key role.

"The Versatility of spices, and recognize their role as flavor enhancers, powerful healers of ailments and as catalysts that transform all that they touch".

> Raji Jayakumar B.Ed 3rd Sem

~djadkf'k'k~

djs dkf' k' k vxj ba ku rks D; k&D; k ugha feyrkA oks mBdj py ds rks ns ks ftlsjkLrk ugha feyrkAA Hkysgh /kni gks dkjVsgks ij pyuk gh i Mrk g**A** fdlhl; klsdks?kj cBs dHkh nfj; kk ugha feyrkAA deh di v pky es gkxh deh gkxh bjknka esA tks dgrs dke; kch dk ges uD'kk ugha feyrkAA ∨ki ∨ius ∨ki ij ; kjks Hkjks k djds rks ns ka dHkh Hkh fxMfxMkus I 3 dkb2 : rck ugha feyrkAA djs dkf' k' k vxj ba ku rks D; k&D; k ugha feyrkA

> MANJU B.COM. 3RD YEAR

* "PASSION TOWARDS DESIRE"

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 $\frac{1}{\sqrt{2}}$ "Desire is the starting point of all the achievements, not a hope, not a wish, but a keen pulsating desire, which $\frac{1}{\sqrt{2}}$ transcends everything".

Everytime time we have one or another desire to fulfill as it is human natural tendency. God keeps us checking everytime that how passionate we are towards our goal and helps us in achieving our goals. Whenever we want to achieve something in our life we have a desire in ourself that we must try our best level to have that particular thing in our life. A keen pulsating desire transcends everything in us which takes us towards our goal and realize it successfully. Without desire we cannot realize anything in our life because if a person lacks desire he lacks confidence, if he lacks confidence he is straight away taken from the right path of achieving goal in life. Thus the initial thing to begin is the "desire".

> PAYAL RAJPUT M.COM. 3RD SEMESTER

"विश्वास"

▲ विश्वास मन को स्थिर और दृढ़ करने की विधि है। विश्वास के विपरित जितने भी तत्व हैं वे सभी मन को अस्थिर और कमजोर करते हैं। संशय, संदेह, भय, भ्रम, मन में जितने बढ़ेंगे, मन उतना ही चंचल और दुर्बल होगा। विश्वास का केन्द्र जैसा है मन की स्थिरता और दृढ़ता भी वैसी ही होगी। विश्वास यदि सामान्यजन के प्रति है तो मन की स्थिरता और और दृढ़ता भी सामान्य होगी। विश्वास यदि सद्गुरू के प्रति है जीवन व जगत के परम तत्व परमात्मा के प्रति है, तो मन की स्थिरता और और दृढ़ता भी चरम और परम हो जाती है। विश्वास का चुंबकत्व अपने आप ही प्रकृति से मनोवांछित तत्वों को खींच लेता है। परमेश्वर अपने विश्वसनीयजन का दायित्व स्वयं उठाते हैं।

Soni B.Ed. I Semester *************************************

"वक्त" के साथ बहुत कुछ बदल जाता है लोग भी, रास्ते भी और कभी–कभी हम खुद भी।

जीवन का सबसे बड़ा गुरू ''वक्त'' होता है क्योंकि जो ''वक्त'' सिखाता है, वो कोई नहीं सीखा सकता।

समय और जिंदगी..... दुनिया के सर्वश्रेष्ठ शिक्षक हैं जिंदगी..... समय का सदुपयोग सिखाती है और समय..... हमें जिंदगी की कीमत सिखाती है।

बादशाह तो ''वक्त'' होता है मेरे दोस्त खामखां इंसान गुरूर करता है।

जिस तरह ''वक्त'' का खास होना हमारे लिये बहुत जरूरी है उसी तरह किसी खास के लिये हमारे पास ''वक्त'' का होना भी जरूरी है।

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अपनापन तो हर कोई दिखाता है पर अपना कौन है ये तो "वक्त" बताता है।

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सदा उनके कर्जदार रहिये जो आपके लिये कभी खुद का ''वक्त'' नहीं देखते।

एक दूसरे के लिये जीने का नाम ही जिंदगी है इसलिये "वक्त" उन्हें दो जो तुम्हें चाहते हैं दिल से।

उनका भरोसा मत करो जिनका ख्याल ''वक्त'' के साथ बदल जाये भरोसा उनका करो जिनका ख्याल तब भी वैसा ही रहे जब आपका ''वक्त'' बदल जाये।

वक्त की यारी तो हर कोई करता है मेरे दोस्त मजा तो तब है जब ''वक्त'' बदल जाये पर यार न बदले

किसी की मजबुरियों पे ना हंसिये, कोई मजबुरियाँ खरीद कर नहीं लाता डरिये ''वक्त'' की मार से, बुरा ''वक्त'' किसी को बताकर नहीं आता।

攀攀攀

कोई इतना अमीर नहीं कि अपना पुराना ''वक्त'' खरीद सके और कोई इतना गरीब नहीं कि अपना आने वाला ''वक्त'' न बदल सके।

जब ''वक्त'' करवट लेता है ना तो बाजियां नहीं जिंदगियां पलट जाती है।

"वक्त" आपका है चाहे तो सोना बना लो और चाहे तो सोने में गुजार दो।

^{''वक्त''} सबका आता है, पर ''वक्त'' लगता है।

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जो व्यक्ति मेरे बुरे ''वक्त'' में साथ है उनके लिये मेरे पास एक ही शब्द है मेरा अच्छा ''वक्त'' सिर्फ तुम्हारे लिये होगा। JITENDRA KUMAR B.COM. 3RD YEAR

"एहसास"

कितना अच्छा लगता है कभी जब लोगों की भीड़ से दूर एकदम अलग, एकांत..... उन सभी बातों का एहसास करना जो छू जाते हैं, मन की गहराई में कितना सुकून मिलता है उस पवित्र स्पर्श का तभी ज्ञात होता है, अपने व्यक्तित्व का अपने उस अस्तित्व का जिसके खोखले आवरण का चादर लपेटे हम चहकते रहते है। किंतु तभी हमें मिलता है अवसर उस अहम से युक्त चादर को दूर फेंकने का और तब होते हैं जीन को, औरों के लिये स्वयं उस एहसास की वास्तविक सुंदरता को साथ लिये..... और पुनः इसी प्रयास में जीवन के जटिल रास्तों में भी कभी न भटकाने का

पूनम देवाँगन बी.कॉम.

















- 1. Shyam Sundar Patnaik
- 2. Kamlesh Kumar
- 3. Rohan Umare

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- 4. Remya M. Nair
- 5. Upendra Verma
- 6. Tarkesh Verma
- 7. Madhavi
- 8. Vivek nandi
- 9. Shweta Agrawal
- 10. T. Venkatlaxmi
- 11. Geeta Patel
- 12. Vimal Sahni
- 13. Nikita Yadav
- 14. Heena Kousher
- 15. Bhupeshwar
- 16. Ravi Kumar Sao
- 17. Deboshri
- 18. Vinay Banchhor
- 19. Monika Sahu
- 20. Sapna Indurakar
- 21. Manju Malviya
- 22. Payal

- 23. Jitendra Kumar24. Raj Kumar Singh25. Poonam26. Sony
- 27. Kuljeet Sahu

